

Pianoman

Music / Lyrics: Billy Joel
Arr: Jetse Bremer

1

♩ = 172

S.
A.
Bar.
Pf.

9

17

26

S.

1. It's nine o' clock on a Sa-tur-day, — the re-gu-lar crowd shuf-fles in.

34

there's an old man — sit-ting next to me Mak-ing love to his ton-ic and gin.

la la — dee dee da — da da —

la la — dee dee da — da da —

la la — dee dee da — da da —

mf Sing us a song, — you're the pia-no-man, — Sing us a song, — to-night, — Well we're

mf Sing us a song, — you're the pia-no-man, — Sing us a song, — to-night, — Well we're

mf Sing us a song, — you're the pia-no-man, — Sing us a song, — to-night, — Well we're

all in the mood for a me-lo-dy — and you've got us feel-ing al - right.

all in the mood for a me-lo-dy — and you've got us feel-ing al - right.

all in the mood for a me-lo-dy — and you've got us feel-ing al - right.

134

way from his face, ————— 'Well I'm sure that I could be a mo-vie-star ————— if I could get
 way from his face, ————— 'Well I'm sure that I could be a mo-vie-star ————— if I could get

142

mp
 out of this place.' Oh La la la dee dee da ————— la la —
mp
 out of this place.' Oh La la la dee dee da ————— la la —
mp
 Oh La la ————— da ————— la la —

150

— dee dee da ————— da da ————— *mp*
 — dee dee da ————— da da —————
 — dee dee da ————— da da —————

186

— as the busi-ness-men slow-ly get stoned, Yes, they're shar-ing a drink they call

— as the busi-ness-men slow-ly get stoned, Yes, they're shar-ing a drink they call

193

lone - li - ness, but it's bet - ter than drink - ing a - lone,

lone - li - ness, but it's bet - ter than drink - ing a - lone,

198

205

233

Musical score for measure 233, piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of chords and eighth notes, while the bass line is primarily quarter notes. A dynamic marking of *f* (forte) is present in the second measure.

239

Musical score for measure 239, piano accompaniment. The score is in G major (one sharp) and 4/4 time. It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of chords and eighth notes, while the bass line is primarily quarter notes.

244

Musical score for measure 244, vocal and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal line (Soprano) begins with the lyrics: "7. Is a pret-ty good crowd— for a Sa-tur-day, and the ma - na-ger give's me a". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the second measure.

251

Musical score for measure 251, vocal and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal line (Soprano) continues with the lyrics: "smile, 'Cause he knows that it's me they've been com-ing to see, to for - get a-bout". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

258

Musical score for measure 258, vocal and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal line (Soprano) begins with the lyrics: "life for a while. 8. And the pia-no— sounds like a". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the second measure.

286

da da Sing us a song, you're the

da da Sing us a song, you're the

da da Sing us a song, you're the

f

293

pia-no-man, Sing us a song, to-night, Well we're all in the

pia-no-man, Sing us a song, to-night, Well we're all in the

pia-no-man, Sing us a song, to-night, Well we're all in the

f

300

mood for a me-lo-dy and you've got us feel-ing al-right.

mood for a me-lo-dy and you've got us feel-ing al-right.

mood for a me-lo-dy and you've got us feel-ing al-right.

f