

Sorry seems to be the hardest word

1 $\text{♩} = 76$

S. *Ooh*

Ms.

A.I. *Ooh*

A.II.

Piano *mp*

Gm/F Gm/E EbMaj7 Gm/D Am7b5 Dsus7 D7

6

p

na na na na na na

p

na na na na na na

Gm Cm7 F

15

— me — and I wake to find — that you're not there?

— me — and I wake to find — that you're not there?

Cm7 F Bb Am7 Dsus D

Detailed description: This block contains the musical notation for measure 15. It includes two vocal staves with lyrics, two piano staves, and a grand staff with chord labels Cm7, F, Bb, Am7, and Dsus D. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

18

p doo— doo— doo doo—

What I got to do, to make you want — me; — What I got-ta do to be heard.

p doo— doo— doo doo—

What I got to do, to make you want — me; — What I got-ta do — to be heard.

Gm Cm7 F

Detailed description: This block contains the musical notation for measure 18. It includes two vocal staves with lyrics and two piano staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord labels Gm, Cm7, and F are present above the piano staves.

27

It's a sad, sad sit - u - a - tion — ooh —

ooh — ooh — Ooh —

It's a sad, sad sit - u - a - tion — And it's get - ting more and more — ab - surd —

ooh — ooh —

Gm/F Gm/E Eb6 D Gm Am7b5 D7

30

ooh — Why can't — we talk — it o - ver, —

ooh —

It's sad, — so sad, — Why can't — we talk — it o - ver, —

It's sad, — so sad, — ooh — Al - ways seems to me — that

Eb/G D/F# Gm/F Gm/E EbMaj7 Dm

39

ver? — Sor-ry seems to be — the hard - est word. — Ooh —

doo — doo — doo sor-ry

ver? — Sor-ry seems to be — the hard - est word. —

doo — doo — doo sor-ry

Cm7 F B♭ Am7 Dsus D

42

mp It's a sad, sad sit - u-a - tion — ooh —

mp Ooh — ooh — ooh —

mp It's sad, — so sad — It's a sad, sad sit - u-a - tion — And it's get-ting more and more — ab-surd

mp It's sad, — so sad — ooh — ooh —

mp Eb/G D/F# Gm/F Gm/E Eb6 D

51

na— na na na na na na na na na na na na na na na—

mf na na na na na na na na na na na na na na na na

na— na na na na na na na na na na na na na na na—

mf na na na na na na na na na na na na na na na na

Cm7 F B \flat Am7 Dsus D Gm

55

na— nanana na nana na na na na nana na na

mf nana nana nana na na na na nana na na What I gotta do, to make you love

na— nanana na nana na na na na na na na

mf nana na na nana na na na na nana na na What I gotta do, to make you love

Cm7 F B \flat Am7 Dsus D Gm

65

what have I got to do_____

what have I got to do—

what have I got to do_____ when sor-ry seems to be_____ the hard-est word._____

what have I got to do_____ when sor-ry seems to be_____ the hard-est word._____

Bb Am7 Dsus D Am7b5 D7 Gm/F Gm/E

rall. a tempo

68

pp

pp ooh

pp ooh

pp ooh

pp ooh

pp ooh

EbMaj7 Gm/D Am7b5 Dsus D Gm

rall.