

Sorry seems to be the hardest word

ELTON JOHN

1 $\text{♩} = 76$

S. *p*
Ooh_____

Ms. *p*
Ooh_____

A.

B.

Piano *mp*

Gm/F Gm/E EbMaj7 Gm/D Am7b5 Dsus7 D7

6

p
na na na na na na—

p
na na na na na na—

Gm Cm7 F

15

me— and I wake to find— that you're not there?

me— and I wake to find— that you're not there?

Cm7 F Bb Am7 Dsus D

18

doo— doo— doo doo—

doo— doo— doo doo—

What I got to do, to make you want— me;— What I got-ta do to be heard.

What I got to do, to make you want— me;— What I got-ta do to be heard.

Gm Cm7 F

27

It's a sad, sad sit - u - a - tion ooh

It's a sad, sad sit - u - a - tion And it's get - ting more and more ab - surd

ooh ooh

ooh ooh Ooh

Gm/F Gm/E Eb6 D Gm Am7b5 D7

30

ooh Why can't we talk it o - ver,

It's sad, so sad, Why can't we talk it o - ver,

It's sad, so sad, ooh Al - ways seems to me that

ooh

Eb/G D/F# Gm/F Gm/E EbMaj7 Dm

39

ver? — Sor-ry seems to be — the hard - est word. Ooh —

ver? — Sor-ry seems to be — the hard - est word.

doo — doo — doo sor-ry

doo — doo — doo sor-ry

Cm7 F Bb Am7 Dsus D

42

It's a sad, sad sit - u - a - tion — ooh —

It's sad, — so sad — It's a sad, sad sit - u - a - tion — And it's get-ting more and more — ab -

It's sad, — so sad — ooh — ooh —

Ooh — ooh — ooh —

Eb/G D/F# Gm/F Gm/E Eb6 D

51

na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na

mf na na na na na na na na na na na na na na na na

mf na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na

Cm7 F B Am7b5 Dsus D Gm

55

na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na What I got to do, to make you love

na na na na na na na na na na na na na na na na What I got to do, to make you love

Cm7 F B Am7b5 Dsus D Gm

65

rall. *a tempo*

what have I got to do _____

p *rall.* *a tempo*

what have I got to do _____ when sor-ry seems to be _____ the hard-est word. _____

p *rall.* *a tempo*

what have I got to do _____ when sor-ry seems to be _____ the hard-est word. _____

rall. *a tempo*

what have I got to do _____

Bb *Am7b5* *rall.* *D7* *Gm/F* *Gm/E*

p *a tempo*

68

E♭Maj7 *Gm/D* *Am7b5* *Dsus D* *Gm*

rall. *arpeggio*