

Nine hundred miles

American Folk song
arranged by: Jetse Bremer

♩ = 62

Commissiioned by Amarcord, Leipzig

First system of the musical score, measures 1-8. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 62. The score includes vocal lines with 'Ooh' and 'ooh' lyrics and piano accompaniment with a 'p' (piano) dynamic marking.

8

Second system of the musical score, measures 9-16. It features six staves: three vocal staves and three piano accompaniment staves. The vocal lines include the lyrics: "I'm a - walk-in' down the track, I got tears in my eyes Tryin' to read a". The piano accompaniment includes a 'p' (piano) dynamic marking and a '(b)p' (pianissimo) marking.

14

Third system of the musical score, measures 17-24. It features six staves: three vocal staves and three piano accompaniment staves. The vocal lines include the lyrics: "let-ter from my home. If that train runs right. I'll be home to-mor-row". The piano accompaniment includes a 'p' (piano) dynamic marking.

20

(b) *pp*

Ooh Ooh

Cause I'm nine hun-dred miles from my home. Ooh

night, Ooh ooh

night, Cause I'm nine hun-dred miles from my home. An' I hate to hear that

night, Ooh ooh

Ooh ooh

26

pp

Ooh

pp Ooh

pp Ooh

pp Ooh

lone - some whis - tle blow *pp* Ooh

pp ooh

Ooh

32

Macho
mp ♩ = 92

Ooh do Run run right

ooh doom doom

ooh doom doom

ooh doom doom

ooh doom doom