

With a little help from my friends

MOTET

begin 16e eeuw

J. Lennon & P. McCartney

arr: Jetse Bremer

molto legato

1 $\text{♩} = 88$ *mf* *p* *p*

S. What would you do if I sang if I sang

T. *mf* What would you do if I sang out of tune *p* What would you

B. What would you

6

out of tune walk out on me

do would you stand up and walk out on me

do if I sang out of tune would you walk out on me

11 *p* *p* *p*

Lend me your ears and I'll sing and I'll sing

Lend me your ears and I'll sing you a song Lend me your

Lend me your ears and I'll sing Lend me your

16 *mf*

- you a song sing out of key. Oh, I get

ears and I'll try not to sing out of key.

ears and I'll sing you a song try not to sing out of key.