

Easy Lover

PHIL COLLINS & PHIL BAILEY

INTRO a

1 ♩ = 126

S. You'll ev-er know _____ know _____ You'll ev-er know

A. You'll ev-er know _____ no no _____ don't try to No no no _____ don't try to

T. _____

B. _____

Pf. $A\flat$ Maj7 Gm7

6

S. _____ He's _____ an eas - y Lov -

A. No no no _____ don't try to change He's _____ an eas - y Lov -

T. _____

B. _____ He's _____ an eas - y dee

Pf. $A\flat$ Maj7 Gm7 $E\flat$ F9 Gm

18

A

er He'll get a hold on you be - lieve— it Like no oth -

er He'll get a hold on you be - lieve— it Like no oth -

ooh be - lieve— it be - lieve— it

ooh be - lieve— it be - lieve— it

Gm Cm Dm Gm Eb F9 Gm

22

er Be-fore you know it you'll be on your— knees— He's an eas - y lov -

er Be-fore you know it you'll be on your— knees— He's an eas - y lov -

ooh be - lieve— it be - lieve— it eas -

ooh be - lieve— it be - lieve— it dee

Cm Dm Gm Eb F9 Gm

34

Dream— of keep-ing hold of You'd bet-ter for - get— it

Dream— of keep-ing hold of You'd bet-ter for - get— it

Two vocal staves with lyrics. The first staff has lyrics: "Dream— of keep-ing hold of You'd bet-ter for - get— it". The second staff has identical lyrics. The staves are in a key signature of two flats (Bb and Eb).

Dm Eb Dm Eb F Gm Dm Gm F

Piano accompaniment for measures 34-37. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the right-hand staff.

38

You'll nev-er get— it He will play a-round and leave you

You'll nev-er get— it He will play a-round and leave you

kind of guy you dream

kind of guy you dream

Two vocal staves with lyrics. The first staff has lyrics: "You'll nev-er get— it He will play a-round and leave you". The second staff has identical lyrics. The third staff has lyrics: "kind of guy you dream". The fourth staff has identical lyrics. The staves are in a key signature of two flats (Bb and Eb).

Gm F Gm Dm Gm Dm Dm Eb

Piano accompaniment for measures 38-41. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the right-hand staff.

50

nev - er change No no no— no no no no no no he'll nev - er change No no no— no no no no no no he'll

leave it, leave it Get out quick cos see-ing is be - liev-ing It's the on - ly way—

nev - er change no no no no no no he'll nev - er change no no no no no no he'll

Just leave it, — Just leave it, —

Dm Gm Cm Dm Gm Cm

54

nev - er change ev - er know — He's — an eas - y lov -

You'll ev - er know — no no — no no He's — an eas - y lov -

nev - er change

Dm Gm AbMaj7 Eb F9 gm

66

er He'll take your heart but you won't feel — it He's like no oth -

er He'll take your heart but you won't feel — it He's like no oth -

y lov - er be - lieve — it be - lieve — it eas -

— dee-den dee da da da da da da da — dee-den dee be - lieve — it be - lieve — it dee

Gm Cm Dm Gm Eb F9 Gm

70

B

er And I'm just try-ing to make you — see — You're the one — that wants to hold him

er And I'm just try-ing to make you — see — You're the one — that wants to hold him

y lov - - - - er —

— dee-den dee da da da da da da da — dee-den dee

Cm Dm Gm Eb D Eb

82

Till— he finds an-oth - er Bet-ter for - get— it

Till— he finds an-oth - er Bet-ter for - get— it

— of kind of guy you dream— of kind of guy you dream

— of kind of guy you dream— of kind of guy you dream

Dm Eb Dm Eb F Gm Dm Gm F

86

C

Oh— you'll re - gret it ooh— no no no no no no he'll

Oh— you'll re - gret it And don't try to change him, Just

— kind of guy you dream— of no no no no no no he'll

— of kind of guy you dream— of no no no no no no he'll

Gm F Gm Dm G Eb Dm Cm

— You'll ev-er know ————— He's — an eas - y lov -

— don't try to No no no — don't try to change He's — an eas - y lov -

— ooh ————— ooh —————

— ooh ————— ooh —————

AbMaj7 Gm7 Eb F9 Gm

A

er He'll get a hold on you be - lieve — it Like no oth -

er He'll get a hold on you be - lieve — it Like no oth -

ooh ————— be - lieve — it be - lieve — it

ooh ————— be - lieve — it be - lieve — it

Cm Dm Gm Eb F9 Gm

115

mp

er And I'm just trying to make you see— He's— an eas - y doo doo doo

er And I'm just trying to make you see— He's— an eas - y lov - er

y lov - - - - er— dee dee—

— dee-dee-dende da da da da da da da da— dee - den He's— an eas - y lov - er—

Cm Dm Gm Eb F9 Gm7

120

mp — doo doo doo doo doo doo— *rall.* doo doo doo—

doo doo doo— doo doo doo doo doo doo— *rall.* doo doo doo— doo doo doo—

dee dee— dee dee— dee dee— *rall.* dee dee— dee dee— dee dee—

— ooh— ooh— ooh—

A \flat Maj7 Gm7 *rall.* A \flat Maj7

rall.