

Black coffee

JAZZ STANDARD

S.I.
S.II
A.I
A.II

Piano *mp*

F Maj7 G13 Em7 Am7 Dm7 Fm6 C7(#9) D♭7(#9)

5

I'm feel-in, might-y lone-some I walk the floor, I watch the door

LEAD

I'm feel-in, might-y lone-some have-n't slept a wink I walk the floor, I watch the door and

C7(#9) D♭7(#9) C7(#9) D♭7(#9) C7(#9) D♭7(#9) C7(#9) D♭7(#9)

17

how slow the mo - ments
 One o'clock till four; when
 I'm talk-in' to the sha-dows, ——— And Lord, how slow the mo-ments go ———
 I'm talk-in' to the sha-dows, One o'clock till four; And Lord, how slow the mo-ments go when

C7(#9) D♭7(#9) C7(#9) D♭7(#9) C7(#9) D♭7(#9) C7(#9) D♭7(#9)

21

go ——— Black cof-fee, ——— the blues
 all I do is pour Black cof-fee, the blues
 ——— Black cof-fee, ——— since the blues caught my eye. ———
 all I do is pour Black cof-fee, since the blues caught myeye.

C7(#9) G♭7(b5) F7 C7(#9) D♭7(#9)

33

fret, to stay at home and tend her o-ven, and drown her past re-grets in

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Em7 A Ebm7 Ab DbMaj7 Bbm7 Ebm7 Ab

2nd instrumental improvisation

37

cof-fee and ci-gar-ettes. not much harm to

cof-fee and ci-gar-ettes. moan-in' all the night,

cof-fee and ci-gar-ettes. I'm moan-in' all the mor-ning And in be-tween this ni-co-tine

cof-fee and ci-gar-ettes. I'm moan-in' all the mor-ning moan-in' all the night, And in be-tween this ni-co-tine not

Dm7 G7 C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Db7(#9)

optional: no repeat

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Now", "a - round.", and "ooh". The piano accompaniment features chords: C7(#9), Db7(#9), C7(#9), Db7(#9), C7(#9), Db7(#9), and C69(#11). There are triplets in the piano part and a "rall." marking. A repeat sign is present with an "optional: no repeat" instruction.