

# Got to get you into my life

Fender piano

1  $\bullet = 140$  Trumpets Gm/D<sub>3</sub> Dalt G13

Pf. *f* *mp*

El. Bass (finger) *mp*

8vb.....

6 C9 A7 C/D D7 D $\flat$ 13 C9 Am7 D9

(8vb)..... 8vb.....

11 *mf* LEAD

t. Got to get you in-to my life —

ms. *mf* LEAD Got to get you in-to my life —

a. *mf* in - to my life in - - - to my life —

bar. *mf* in - - - - to my life —

G13 C9 Dalt A7 C/D D7Cb(-10) C9

(8vb)..... 8vb.....

26

t.

ms.

a.

bar.

Got to get you in-to my life —

Got to get you in-to my life —

in - to my life in -

in -

C/D D7 Db13 C9 Am7 D9 G13 C9

31

t.

ms.

a.

bar.

to my life —

to my life —

INTRO

A7 C/D Gm/D C/D

45

LEAD

t. I was a-lone, I took a ride, I did-n't know — what I would find there \_\_\_\_\_

ms. I did-n't know \_\_\_\_\_

a. *ooh* \_\_\_\_\_ I did-n't know — what I would find there

bar. I was a-lone, I took a ride, I did-n't know — what I would find there \_\_\_\_\_

GMaj7

FMaj7/G

8<sup>th</sup>

49

t. An-oth-er road where may-be I could see an-oth - er kind of mind there \_\_\_\_\_

ms. *ooh* \_\_\_\_\_ I did-n't know \_\_\_\_\_

a. *ooh* \_\_\_\_\_ I did-n't know —

bar. An-oth-er road where may-be I could see an-oth - er kind of mind there \_\_\_\_\_

GMaj7

FMaj7/G

(8<sup>th</sup>)

62

t. Youknew I wan - ted just to hold you \_\_\_\_\_ And hadyougone youknew in time

ms. I wantto hold \_\_\_\_\_ ooh \_\_\_\_\_

a. Youknew I wan - ted just to hold you \_\_\_\_\_ ooh \_\_\_\_\_

bar. Youknew I wan - ted just to \_\_\_\_\_ And hadyougone youknew in time

FMaj7/G

GMaj7

(8<sup>th</sup>)

66

t. we'd meet a-gain — For I had told you \_\_\_\_\_

ms. I want to hold \_\_\_\_\_ Ooh, \_\_\_\_\_

a. Youknew I wan - ted just to hold you Ooh, \_\_\_\_\_ and you were

bar. we'd meet a-gain — For I had \_\_\_\_\_ too too — too —

FMaj7/G

Bm BmMaj7

(8<sup>th</sup>)

8<sup>th</sup>

80

t. pa - da da \_\_\_\_\_ da da da \_\_\_\_\_

ms. Got to get you in Got to get you in - to my life —

a. Got to get you in Got to get you in - to my life —

bar. Got to get you in Got to get you in - to my life

C/D D7 Db13 C9 C/D D9 G13 C9

(8<sup>th</sup>)..... 8<sup>th</sup>.....

85

t. pa - da da \_\_\_\_\_ da da da \_\_\_\_\_

ms. Got to get you in - to my life — I

a. Got to get you in - to my life — pa - da da \_\_\_\_\_

bar. Got to get you in - to my life — I

A7 C/D D7 Db13 C9

(8<sup>th</sup>)..... 8<sup>th</sup>.....

96

t.

ms.

a.

bar.

F<sup>Maj7</sup>/G

G<sup>Maj7</sup>

F<sup>Maj7</sup>/G

(8<sup>th</sup>)

103

t.

ms.

a.

bar.

Bm Bm<sup>Maj7</sup> Bm<sup>7</sup> Bm<sup>6</sup> Bm Bm<sup>Maj7</sup> Bm<sup>7</sup> Bm<sup>6</sup> C<sup>Maj7</sup> Bm<sup>7</sup> Am<sup>7</sup> C/D G

8<sup>th</sup>

118

t. pa - da da — da da da —

ms. I was a-lone, I took a ride, to get you in-to my life — I

a. I was a-lone, I took a ride, to get you in-to my life — pa-da da —

bar. life Got to get you in - to my life — I

C9 A7 C/D D7 Db13 C9

*(Sub)*..... *Sub*.....

122

t. pa - da da —

ms. did-n't know did-n't know did-n't know did - n't know Got to get you in Got to get you in-to my life —

a. Got to get you in Got to get you in-to my life —

bar. did-n't know did-n't know did-n't know did - n't know Got to get you in Got to get you in-to my life —

Am7 D9 G13 C9

*(Sub)*..... *Sub*.....

131

t. pa - da da \_\_\_\_\_ da da da -

ms. Got to get you in Got to get you in - to my life \_\_\_\_\_ I

a. Got to get you in Got to get you in - to my life \_\_\_\_\_ pa - da da \_\_\_\_\_

bar. Got to get you in Got to get you in - to my life \_\_\_\_\_ I

A7 C/D D7 D<sup>b</sup>13 C9

(8<sup>vb</sup>)..... 8<sup>vb</sup>.....

134

t. pa - da da -

ms. did-n't know did-n't know did-n't know did - n't know Got to get you in Got to get you in-to my life \_\_\_\_\_

a. Got to get you in Got to get you in-to my life \_\_\_\_\_

bar. did-n't know did-n't know did-n't know did - n't know Got to get you in Got to get you in-to my life \_\_\_\_\_

Am7 D9 G13 C9

(8<sup>vb</sup>).....



The musical score is arranged in five systems. The first four systems are for vocal parts: tenor (t.), mezzo-soprano (ms.), alto (a.), and baritone (bar.). Each vocal line features a melodic line with lyrics and a bass line with triplets. The lyrics are "did - n't know" repeated four times. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *ff* (fortissimo) and *pau* (pause). The piano accompaniment is shown in the fifth system, with a treble and bass clef. It features a melodic line with triplets and a bass line with a single note. Dynamics include *ff*.