

Cloudbusting

Muziek: Kate Bush
Bewerking: Jetse Bremer

♩ = 112

1

mp LEAD

S. I still dream of Or - ga - non. I wake up

Ms. I still dream of Or - ga - non. I wake up

A. I still dream of Or - ga - non. I wake up

Bar. I still dream of Or - ga - non. don don don don I wake up

6

LEAD

cry - ing You're mak - ing rain and you're just in reach

cry - ing You're mak - ing rain and you're just in reach

cry - ing You're mak - ing rain and you're just in reach

cry - ing You're mak - ing rain and you're just in reach don don don

11

when you and sleep es - cape me. doo doo doo doo doo doo

when you and sleep es - cape me. You're like my yo - - yo

— when you and sleep es - cape me. doo doo doo

don when you and sleep es - cape me. You're like my yo - - yo that glows

26

like the sun's com-ing out. Ooh I just know that some-thing good is goin' to

ooh I just know that some-thing good is goin' to

like the sun's com-ing out. I just know that some-thing good is goin' to

dm da da da da da da dm de de dm de de Ooh I just know that some-thing good is goin' to

30

hap-pen I don't know when But just say-ing it could e-ven make it

hap-pen I don't know when But just say-ing it could e-ven make it

hap-pen ooh But just say-ing it could e-ven make it

hap-pen *dm de de dm de de dm* But just say-ing it could e-ven make it

34

hap-pen *mp* ooh ooh

hap-pen *mp* On top of the world look-ing o-ver the

hap-pen *mp* On top of the world look-ing o-ver the

hap-pen *mp* On top of the world look-ing o-ver the

49

doo doo doo doo doo doo doo doo doo So I Dad-dy. _____
 hide you _____ Oh god Dad-dy. Dad-dy. _____
 — doo doo doo _____ doo doo Oh god Dad-dy. Dad-dy. _____
 hide you from the gov - ern-men. Oh god Dad-dy. _____

52

mf
 — I won't for - get.
mf
 — I won't for - get. _____ ooh _____
mf
 — _____ ooh _____
mf
 — *dm de de dm de de dm da da da da da da dm de de dm de de*

56

But ev-'ry time it rains _____ you're here in my head _____
 — _____ ooh _____ ooh _____
 — But ev-'ry time it rains _____ you're here in my head _____
dm da da da da da da dm de de dm de de dm da da da da da da dm de de dm de de

71

mp

mp

mp

mp

mp

dee dee dm

dee dm

dm djee-ga djee-ga da dm djee-ga djee-ga da

dm djee-ga djee-ga da dm djee-ga djee-ga da dm dm dm da da da da

74

mp

dee dee dm dee dee dm

dm djee-ga djee-ga da dm dm dm dm djee-ga djee-ga da dm djee-ga djee-ga da dm djee-ga djee-ga da dm dm dm

da da da da

77

mf

mf

mf

mf

mf

dee dee dm dee dee dm dee dee dm

dm djee-ga djee-ga da dm djee-ga djee-ga da dm djee-ga djee-ga da dm dm dm dm djee-ga djee-ga da dm djee-ga djee-ga da

da da da da da da da da

da da da da da da da da

112

The musical score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music is marked with a *rall.* (rallentando) instruction. The lyrics are: "ee yeh-ee yeh-ee yo" on the third staff, and "dm dee - dm dee - dm dee - dm dee - dm dee - dm dee - yo" on the bottom staff. The score ends with a fermata on the final note of each staff.