

Send in the clowns

Words & Music: Stephen Sondheim
Arrangement: Jetse Bremer

♩ = 56

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal staves are currently empty. The piano accompaniment begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

3

The second system continues the musical score. The vocal staves remain empty. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

6

The third system of the musical score includes vocal entries. The vocal staves now contain the lyrics "Is - n't it". The piano accompaniment continues to support the vocal lines.

a tempo
 move the clowns. *mf*
a tempo
 move where are the clowns? Send in the clowns Just when I'd
a tempo
 move

mp
 ooh ooh the one that I wanted was
mp
 stopped op-en-ing doors, Fin-al-ly knowing the one that I wanted was
 doo doo the one that I wanted was

yours ooh Sure of my
 yours Making my entrance a-gain with my u - su - al flair, Sure of my
 yours ooh ooh

36

a tempo

a tempo

here
a tempo

here.

39

42

oooh

Is - n't it rich?

Is - n't it rich? Is - n't it