

I heard it through the grapevine

1 $\text{♩} = 116$ Proud *mp*

S.I. *mp* da—

S.II *mp* da—

A.I. *mp* da— da dap da— da da da da da—

A.II *mp* da— da dap da— da da da da da—

Pf. Dm Em/D Dm Em/D

5 *cresc.*

— da dap da— da da da da da— da— da da da da da—

— da dap da— da da da da da— da dap da— da da da da da—

— da dap da— da da da da da— da dap da— da da da da da—

— da dap da— da da da da da— da— da da da da da—

Pf. Dm Em/D Dm Em/D *cresc.*

17

took me by sur-prise I must say

mf

- you know I loved you more. It took me by sur-prise I must say when I found -

mp

took me by sur-prise I must say

- you know I loved you more. took me by sur-prise I must say

Asus A F/G Bm Bm7 G7

21

mf

when I found out yes-ter - day heard it through the grape-vine, not much lon -

mf

- out yes - ter-day don't you know that I heard it through the grape-vine, not much lon -

mf

when I found out yes-ter - day heard it through the grape-vine, would you be mine -

mf

when I found out yes-ter - day heard it through the grape-vine, would you be mine -

Dm G *mf*

33

mp
 — Ooh — da da dap da — da da da da — da —

mf
 I know a wo - man is sup-posed to cry but these tears —

mp
 by Ooh — da da dap da — da da da da — da —

mp
 by Ooh — da sup - posed to cry —

37

— can't hold in - side, da — da dap da — da da da da — da —

— I can't hold in-side, lo-sin' you — would end my life you see 'cause you mean —

— can't hold in - side, da — da dap da — da da da da — da —

— but these tears can't — hold in-side, — end — my life —

Dm Em/D

49

— ba-be ba-be I heard it through the grape-vine, to loose my mind—

ger would you be mine, Oh I heard it through te grape-vine to loose I'm mind

— ba-be ba-be I heard it through the grape-vine, to loose my mind—

— ba-be ba-be I heard it through the grape-vine, to loose my mind—

Dm Em/D

53

— Hon-ey, hon-ey Ooh

a-bout to lose my mind. Hon-ey, hon-ey yeah

— heard it through the grape-vine not much lon-ger would you be mine, ba -

— heard it through the grape-vine not much lon-ger would you be mine, ba -

G Dm/A

65

p da da dap da— da da da da— da—
mf Peop-le say— be-lieve half— of what you see Oh, and none—
p da da dap da— da da da da— da—
mp of— what you see—
 GMaj7/A G/A Dm Em/D

69

— of what you hear; da— da dap da— da da da da— da—
 — of what you hear; But I can't help— been con-fused If it's true—
 — of what you hear; da— da dap da— da da da da— da—
 — Oh, and— none of— what you hear; been— con-fused—
 Asus A F/G G7 Dm Em/D

81

— ba-be ba-be I heard it through the grape-vine, to loose my mind—

ger would you be mine, Oh I heard it through te grape-vine— Oh I'm just

— ba-be ba-be I heard it through the grape-vine, to loose my mind—

— ba-be ba-be I heard it through the grape-vine, to loose my mind—

Dm Em/D

85

— Hon-ey, hon-ey Ooh

a-bout to lose my mind. Hon-ey, hon-ey Ooh ba -

— heard it through the grape-vine not much lon-ger would you be mine, ba -

— heard it through the grape-vine not much lon-ger would you be mine, ba -

G Dm/A

97

yeah, — yeah yeah yeah Ooh —
 by Hon-ey, hon-ey I heard — it through the grape-vine not much lon-ger would you be mine, ba -
 by yeah, — yeah yeah yeah heard — it through the grape-vine not much lon-ger would you be mine, ba -
 by yeah, — yeah yeah yeah heard — it through the grape-vine not much lon-ger would you be mine, ba -

Dm G/D Dm Em7/D

101

— ba - be ba - be
 by ba - be ba - be
 by ba - be ba - be
 by ba - be ba - be

Dm