

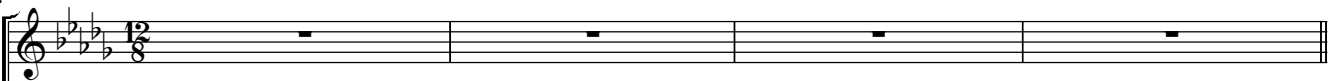
Music, lyrics:
Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags
Duvall)
Arr: Jetse Bremer

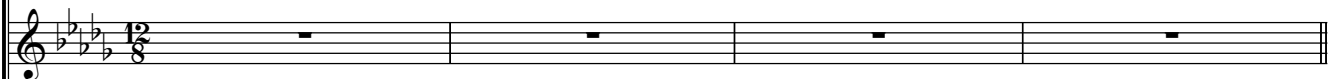
Ordinary

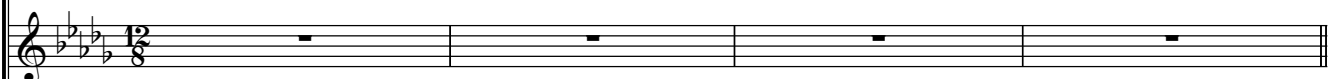
ALEX WARREN

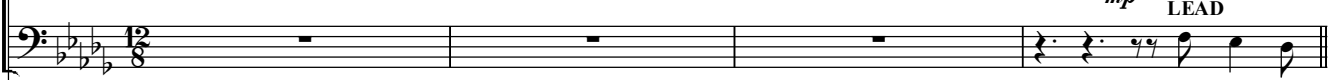
♩ = 112

1

S. 

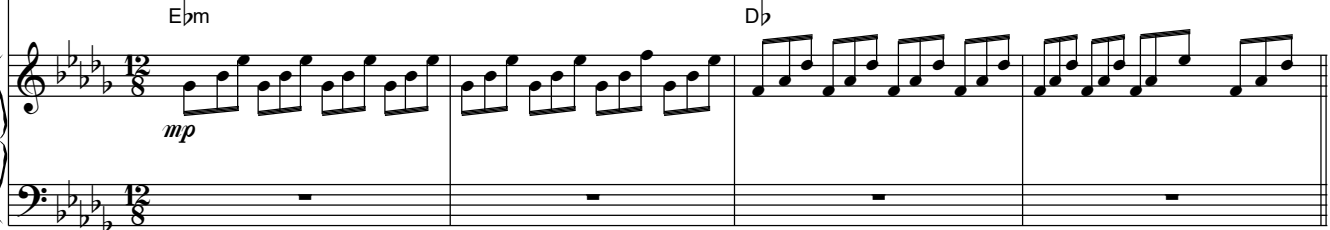
A. 

T. 

B. 

mp LEAD

They say, "The

Pf. 

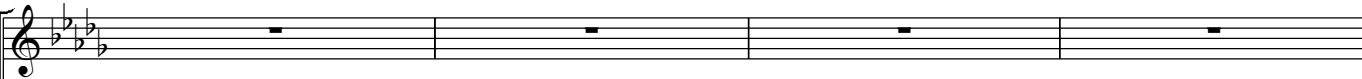
♩ = 112

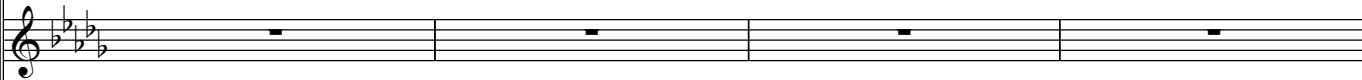
mp

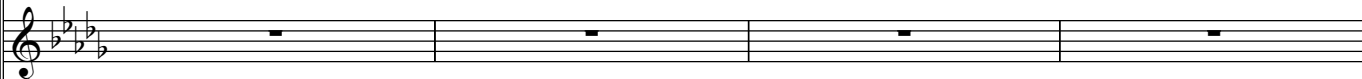
Ebm

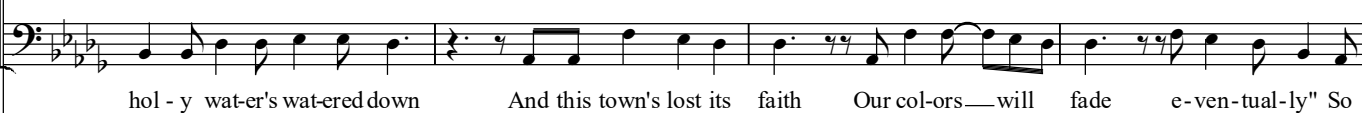
Db

5

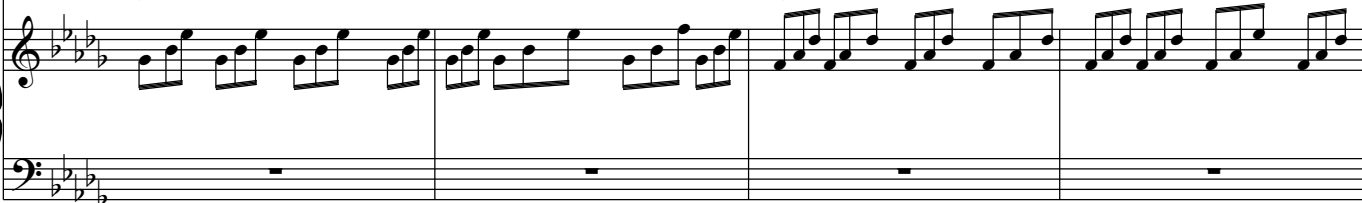








hol - y wat-er's wat-ered down And this town's lost its faith Our col-ors — will fade e-ven-tual-ly" So

Pf. 

Ebm

Db

16

out of the or - di - na - ry I want you lay-in' me

take one look at you You're tak-in' me out of the or - di - na - ry I want you lay-in' me

mm

Ebm

19

down 'til we're dead and bu-ried On the edge of your knife, stay-in' drunk on your

down 'til we're dead and bu-ried On the edge of your knife, stay-in' drunk on your

mm

Db

Ebm

28

[illegible]

31

The musical score is written for four parts: Soprano, Alto, Tenor, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "an - gels up in the clouds are jea - lous, know-in' we found _____ Hope - less". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including chords and moving lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation like *LEAD* for the vocal parts. The piano part ends with a final chord in the right hand and a sustained bass line in the left hand.

42

al - tar,— I will pray You're the sculp - tor,— I'm the clay Oh my, my You're tak-in' me

Oh my, my You're tak-in' me

45

out of the or-di-na-ry I want you lay-in' me down 'til we're dead and bu-ried

out of the or-di-na-ry I want you lay-in' me down 'til we're dead and bu-ried

out of the or-di-na-ry I want you lay-in' me down 'til we're dead and bu-ried

out of the or-di-na-ry I want you lay-in' me ground of your san-ctu-a-ry

Ebm Db/F Gb Ab Bbm

54

or - di-na-ry You got me kis-sin' the ground ground sanc - tu-a - ry Shat - ter me with your

or - di-na-ry You got me kis-sin' the ground ground sanc - tu-a - ry Shat - ter me with your

You got me kis-sin' the ground — of your sanc - tu-a - ry Shat - ter me with your

You got me kis-sin' the ground of your sanc - tu-a - ry Shat - ter me with your

Chords: G $\flat$, A $\flat$, B $\flat$ m, A $\flat$, D $\flat$ /F

57

touch, oh Lord, re-turn me to dust — The an - gels up in the clouds are

touch, oh Lord, re-turn me to dust — The an - gels up in the clouds are

touch, — oh Lord, re-turn me to dust — The an - gels up in the clouds are

touch, oh Lord, re-turn me to dust — The an - gels up in the clouds are

Chords: E $\flat$ m, D $\flat$ /F, G $\flat$, A $\flat$, B $\flat$ m

68

die to find *mp*

die Some-thing so out — of the or-di-na-ry I want you lay-in' me down 'til we're dead and buried

Ab *Ebm* *Db*

mp

72

mf *f*

mf *f*

mf *f*

mf *f*

On the edge of your knife, stay-in' drunk on your vine — The angels up in the clouds are

Ebm *mf* *Db*

mf *f*

82

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dust _____ The an - gels up in the clouds are jea - lous, know-in' we found _____

++

dust _____ The an - gels up in the clouds are jea - lous, know-in' we found _____

++

dust _____ The an - gels up in the clouds are jea - lous, know-in' we found _____

++

dust _____ The an - gels up in the clouds are jea - lous, know-in' we found _____

G $\flat$ A $\flat$ B $\flat$ m A $\flat$ B $\flat$ m

85