

# Killer Queen

QUEEN

1  $\text{♩} = 112$  8 snaps in advance

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. **LEAD** *mp*  
She keeps her Mo - ët et Chan - don —

$\text{♩} = 112$  8 snaps in advance

Pf. *mp*

*mp*

4

In her pret - ty ca - bi-net "Let them eat cake, — "she says Just like — Ma-rie An-toi-nette — A

F7 Gm F7

13

*mf* She's a Kil-ler — Queen Gun - pow - der, ge-la - tine —

*mf* She's a Kil-ler — Queen Gun - pow - der, ge-la - tine —

*mf* LEAD She's a Kil-ler — Queen Gun - pow - der, ge-la - tine —

*mf* or - di - na - ri - ly nice She's a Kil-ler — Queen Gun - pow - der, ge-la - tine —

A Dm *mf* C F Am Dm Am

16

Dy-na-mite — with a la-ser beam — pa pa pa pa A - ny - time — ooh

Dy-na-mite — with a la-ser beam — pa pa pa pa A - ny - time —

Dy-na-mite — with a la-ser beam — pa pa pa pa A - ny - time —

Dy-na-mite — with a la-ser beam — Gua-ran-teeed — to blow your mind —

Dm G C D Em7 D/F# G F

LEAD

25

*p* who —————

*p* who —————

*p* who —————

*mp* who —————

To a - void com - pli - ca - tions She nev - er kept the same ad - dress

F Csus7 Gm F7

*p*

*p*

28

who —————

who —————

who —————

who —————

*mf* who —————

In con - ver - sat - ion She spoke just — like a ba - ro - ness — Met a man — from Chi - na — Went

Gm F7 Bb F/A

37

Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite — with a la-ser beam —  
 Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite — with a la-ser beam —  
 Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite — with a la-ser beam —  
 Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite — with a la-ser beam —  
 F Am Dm Am Dm G C

40

pa pa pa pa A - ny - time —  
 pa pa pa pa A - ny - time —  
 pa pa pa pa A - ny - time —  
 LEAD  
 Gua-ran-tee — to blow your mind —  
 D Em7 D/F# G F E Am  
 mf  
 mf

49

Musical score for measures 49-51. The score consists of four staves. The first three staves are treble clefs and are mostly empty. The fourth staff is a bass clef containing a piano accompaniment. The right hand has a melody with notes and rests. The left hand has chords and eighth notes. Chords are labeled Gm, Cm, and Gm. The dynamic is marked *mp*.

52

Musical score for measures 52-54. The score consists of four staves. The first three staves are treble clefs and are mostly empty. The fourth staff is a bass clef containing a piano accompaniment. The right hand has a melody with notes and rests. The left hand has chords and eighth notes. Chords are labeled F7, B $\flat$ , B $\flat$ , F/A, B $\flat$ /A $\flat$ , E $\flat$ /G, and E $\flat$ m/G $\flat$ . The dynamic is marked *mp*.

61

who ta ta ta drive you *mf*

who who ta ta ta drive you *mf*

who who ta ta ta drive you *mf*

mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas — To ab - so - lu - tely drive *mf*

F B $\flat$  F B $\flat$  A Dm C

64

wild, wild, She's a *f*

wild, wild, She's a *f* LEAD

wild, wild, She's a *f*

She's out to get you — She's a *f*

F C Fm

73

sa - tia - ble an ap - pe - tite — *f* wan - na try — pap - pau —

*f* wan - na try — pap - pau —

*f* wan - na try — pap - pau —

*f* wan - na try — pap - pau —

D G *f* G F C F/C Csus7

76

— pap - pau — *ff* pap - pau —

— pap - pau — *ff* pap - pau —

— pap - pau — *ff* pap - pau —

— pap - pau — *ff* pap - pau —

wan - na try — *ff* pap - pau —

F Csus7 F Csus7 F Csus7