

# Killer Queen

QUEEN

1  $\bullet = 112$  8 snaps in advance

S. \_\_\_\_\_

Ms. \_\_\_\_\_

A. \_\_\_\_\_

Bar. **LEAD** *mp*  
She keeps her Mo - ët et Chan - don—

$\bullet = 112$  8 snaps in advance

Pf. *mp*  
Gm

*mp*

4

In her pret - ty ca - bi-net "Let them eat cake, — "she says Just like — Ma-rie An-toi-nette — A

F7 Gm F7

13

*mf* LEAD

*mf* She's a Kil-ler— Queen Gun - pow - der, ge-la - tine—

*mf* She's a Kil-ler— Queen Gun - pow - der, ge-la - tine—

*mf* She's a Kil-ler— Queen Gun - pow - der, ge-la - tine—

or - di - na - ri - ly nice She's a Kil-ler— Queen Gun - pow - der, ge-la - tine—

A Dm C F Am Dm Am

*mf*

16

Dy-na-mite— with a la-ser beam— *pa pa pa pa* A-ny - time— LEAD

Dy-na-mite— with a la-ser beam— *pa pa pa pa* A-ny - time— ooh

Dy-na-mite— with a la-ser beam— *pa pa pa pa* A-ny - time—

Dy-na-mite— with a la-ser beam— **LEAD** Gua-ran-teed— to blow your mind—

Dm G C D Em7 D/F# G F

25

*p* *who* *p* *who* *mp* *who*

To a - void com - pli - ca - tions She nev - er kept the same ad - dress

F Csus7 Gm F7

*p* *p*

28

*who* *who* *who* *who* *mf who*

In con - ver - sat - ion She spoke just — like a ba - ro - ness — Met a man — from Chi - na — Went

Gm F7 Bb F/A

37

Kil-ler — Queen Gun - pow - der, ge-la - tine — Dy-na-mite — with a la-ser beam —

Kil-ler — Queen Gun - pow - der, ge-la - tine — Dy-na-mite — with a la-ser beam —

Kil-ler — Queen Gun - pow - der, ge-la - tine — Dy-na-mite — with a la-ser beam —

Kil-ler — Queen Gun - pow - der, ge-la - tine — Dy-na-mite — with a la-ser beam —

F Am Dm Am Dm G C

40

pa pa pa pa A - ny - time —

pa pa pa pa A - ny - time —

pa pa pa pa A - ny - time —

LEAD

Gua-ran-tee — to blow your mind —

D Em7 D/F# G F E Am

*mf*

*mf*

49

Musical score for measures 49-51. The score consists of four staves. The top three staves are empty treble clef staves. The bottom staff is a bass clef staff. Below the bass staff, there is a piano accompaniment. The right hand has a melody with notes and accents. The left hand has chords. Chords are labeled Gm, Cm, and Gm. The dynamic marking *mp* is present.

52

Musical score for measures 52-54. The score consists of four staves. The top three staves are empty treble clef staves. The bottom staff is a bass clef staff. Below the bass staff, there is a piano accompaniment. The right hand has a melody with notes and slurs. The left hand has chords. Chords are labeled F7, B $\flat$ , B $\flat$ , F/A, B $\flat$ /A $\flat$ , E $\flat$ /G, and E $\flat$ m/G $\flat$ . The dynamic marking *mp* is present.

61

who ————— who ta ta — ta — drive you *mf*

————— who ta ta — ta — drive you *mf*

who ————— who ta ta — ta — drive you *mf*

mo-men-ta - ri - ly out of ac - tion Tem - po-ra - ri - ly out of gas — To ab - so - lu - tely drive *mf*

F B $\flat$  F B $\flat$  A Dm C

64

wild, ————— wild ————— She's a *f*

wild, ————— wild ————— She's a *f*

wild, ————— wild ————— She's a *f*

She's out to get you — She's a *f*

F C Fm *f*

73

*f* wan-na try — pap - pau —

sa - tia - ble an ap - pe - tite — *f* wan-na try — pap - pau —

*f* wan-na try — pap - pau —

*f* wan-na try — pap - pau —

D G *f* G F C F/C Csus7

76

— pap - pau — *ff* pap - pau —

— pap - pau — *ff* pap - pau —

— pap - pau — *ff* pap - pau —

— pap - pau — *ff* pap - pau —

wan - na try — *ff* pap - pau —

F Csus7 F Csus7 F Csus7 *ff*