

Listen to me

SAVING MOZART

♩ = 92

1

S.I.

S.II

Ms.I

Ms.II

A.I

A.II

Bar.

♩ = 92

Pf.

A/C# Bm F#/A G D/F# A

13

p *pa-da - pap pap pa—* *pa-da - pap pap pa—*

p *pa-da - pap pap pa—* *pa-da - pap pap pa—*

And leave you on— your knees
And leave you on— your knees

p *pa-da - pap pap pa—* *pa-da - pap pap pa—*

p *pa-da - pap pap pa—* *pa-da - pap pap pa—*

G^{Maj}(9) D(9)/F[♯] A

16

pa-da - pap pap pa—

p *pa-da - pap pap pa—*

My voice My voice

My voice will take— a - way— your pain— My voice will make— you feel

My voice will take— a - way— your pain— My voice will make— you feel

pa-da - pap pap pa—

pa-da - pap pap pa—

D G^{Maj}(9) D(9)/F[♯]

pi - a - no
 pi - a - no
 stan-za Con-stant-za Con-stant-za pi - a - no pi - a - no pi - a - no pi - a - no pi - a - no
 No-bo-dy bet-ter in Lis-ten to me I'm
 stan-za Con-stant-za Con-stant-za pi - a - no pi - a - no pi - a - no pi - a - no pi - a - no
 No-bo-dy bet-ter in Lis-ten to me I'm
 stan-za Con-stant-za Con-stant-za pi - a - no pi - a - no pi - a - no pi - a - no pi - a - no
 G D/F# F#/A#

Con-stant - za pi - a - no
 Con-stant - za pi - a - no
 Con-stant-za Con-stant-za Con - stant-za Con-stant-za Con-stant-za pi - a - no pi - a - no pi - a - no
 worth it No-one com-pares - it
 Con-stant-za Con-stant-za Con - stant-za Con-stant-za Con-stant-za pi - a - no pi - a - no pi - a - no
 worth it No-one com-pares - it
 Con-stant-za Con-stant-za Con - stant-za Con-stant-za Con-stant-za pi - a - no pi - a - no pi - a - no
 Bm G D(9)/F#

37

ah - a - a - ah—

ah - a - a - ah—

They fall for my voice— And fall at my feet—

They fall for my voice— And fall at my feet—

ah - a - a - ah—

ah - a - a - ah—

D GMaj(9) D(9)/F#

40

ah - a - a - ah—

ah - a - a - ah—

ah - a - a - ah—

ah - a - a - ah—

I'm who guys all want - ne know—

I'm who guys all want - ne know—

I'm who guys all want - ne know—

ah - a - a - ah—

ah - a - a - ah—

ah - a - a - ah—

A D GMaj(9)

mp Con-*stan - za* pi-a - no

mp Con-*stan - za* pi-a - no

mp Con-*stan-za* Con-*stan-za* Con - *stan-za* Con-*stan-za* Con-*stan-za* pi - a-no pi-a - no pi-a-no pi -

mp per-*fect* No-*bo-dy* bet-*ter* in

mp Con-*stan-za* Con-*stan-za* Con - *stan-za* Con-*stan-za* Con-*stan-za* pi - a-no pi-a - no pi-a-no pi -

mp per-*fect* No-*bo-dy* bet-*ter* in

Con-*stan-za* Con-*stan-za* Con - *stan-za* Con-*stan-za* Con-*stan-za* pi - a-no pi-a - no pi-a-no pi -

mp Bm G D(9)/F#

Con-*stan - za*

Con-*stan - za*

a-no pi-a-no pi-a-no Con-*stan-za* Con-*stan-za* Con - *stan-za* Con-*stan-za* Con-*stan-za* pi -

Lis-ten to me I'm worth it No-one com-pares it

a-no pi-a-no pi-a-no Con-*stan-za* Con-*stan-za* Con - *stan-za* Con-*stan-za* Con-*stan-za* pi -

Lis-ten to me I'm worth it No-one com-pares it

a-no pi-a-no pi-a-no Con-*stan-za* Con-*stan-za* Con - *stan-za* Con-*stan-za* Con-*stan-za* pi -

F#m/A# Bm G

61

Musical score for measures 61-63. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#). The vocal lines feature lyrics: "Wo wo wo". The piano accompaniment includes chords: D/A, F#/A#, A/C#, Bm, F#/m/A, and G. Dynamics include *mf*.

64

Musical score for measures 64-66. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#). The vocal lines feature lyrics: "wa wa ah ah". The piano accompaniment includes chords: D/F#, A, GMaj7, and F#/A#. Dynamics include *f*.

gon - na change — how — the world goes round — I'm gon - na change — peop - le with my

gon - na change — how — the world goes round — I'm gon - na change — peop - le with my

gon - na change — how — the world goes round — I'm gon - na change — peop - le with my

round —

round —

round —

round —

round —

G F#(5)

sound — So do come — And lis - ten to me I'm —

sound — So do come — And lis - ten to me I'm —

sound — So do come —

sound — So do come — And lis - ten to me I'm

sound — So do come —

sound — So do come —

sound — So do come —

sound — So do come —

sound — So do come —

sound — So do come —

D/A Asus

The musical score consists of several systems. The first system includes a vocal line with the lyrics "No - bo - dy bet - ter then — me" and a piano line with "pi - a - no". The second system continues with "a - no pi - a - no pi - a - no" in the piano part and "No - bo - dy bet - ter then — me" in the vocal part. The third system features a piano accompaniment with chords labeled "D(9)/F#", "F#/A#", and "Bno3".

Lyrics: No - bo - dy bet - ter then — me

Lyrics: pi - a - no

Lyrics: a - no pi - a - no pi - a - no

Lyrics: a - no pi - a - no pi - a - no

Lyrics: No - bo - dy bet - ter then — me

Lyrics: pi - a - no

Lyrics: a - no pi - a - no pi - a - no

Lyrics: No - bo - dy bet - ter then —

Chords: D(9)/F# F#/A# Bno3