

# I belong to you

## I ritmo della passione

Songwriters: Anastacia Newkirk / Claudio Guidetti / Eros Ramazzotti / Giuseppe Rinaldi / Kara Dioguardii  
Arr: Jetse Bremer

EROS  
RAMMAZOTTI,  
ANASTACIA

♩ = 64

1

S. \_\_\_\_\_

A. \_\_\_\_\_ *pp*  
uh \_\_\_\_\_

T. \_\_\_\_\_ *pp*  
Uh \_\_\_\_\_ uh \_\_\_\_\_

B. \_\_\_\_\_ *mf* LEAD

A-des-so no, non vo-glio più di - fen-der-mi— Su-pe-re-rò den-tro di me gli os-

♩ = 64

B♭no3 B♭ G♭ B♭

Pf. *mp*

*mp*

5

S. \_\_\_\_\_

A. \_\_\_\_\_ *uh* \_\_\_\_\_

T. \_\_\_\_\_ *uh* \_\_\_\_\_

B. \_\_\_\_\_

ta-co-li— I miei mo-men - ti più dif-fi-ci - li— Per—

G♭ A♭ E♭

14

*mp*

— make me love you — make me

— you — make me love — you — And I do — tru-ly

*mf*

— Ques-to in-ver no — fi - ni rà —

*mp*

— make me love you — make me

B $\flat$  Gm E $\flat$

17

love you — make me love you —

love — you — How you — make me love — you — And

Fuo-ri e den-tro me Con le sue dif-fi-col-tà —

love you — make me love you — And

B $\flat$  B $\flat$  Gm

26

and you're the wind that's underneath my wings,  
 that you should know that I believe and you're the wind that's underneath my wings,  
 thought that you should know that I believe and you're the wind that's underneath my wings,  
 that you should know that I believe and you're the wind that's underneath my wings,

Fm G Cm F/A F

29

you belong to me  
 yeah I belong to you, you belong to me  
 you belong to me  
 you belong to me  
 you belong to me

Gm Eb B $\flat$ /F F Gm

38

*mf* LEAD

And I'll nev-er let\_\_\_ you go\_\_\_ You're the piece that makes\_\_\_ me

*mp*

And I'll nev-er let\_\_\_ you go\_\_\_ You're the piece that makes\_\_\_ me

*mf*

io vi-vrò\_\_\_ L'a - mo - re\_\_\_ at-tra - ver-se-rò\_\_\_ Le

And I'll nev-er let\_\_\_ you go\_\_\_ You're the piece that makes\_\_\_ me

Gm Eb Bb

41

whole I can feel you in\_\_\_ my soul\_\_\_

whole I can feel you in\_\_\_ my soul\_\_\_

on - de\_\_\_ dei suoi at-ti-mi\_\_\_ Pro - fon - di\_\_\_ co-me o -

whole I can feel you in\_\_\_ my soul\_\_\_

Bb Gm Eb

50

*mf*  
Want you — Ba-by, I want — you —

**LEAD** *f*  
Ho ho Want you — *mf* Ba-by, I want — you — And I thought

sai, — *mf* Want you — Ba-by, I want — you —

I Want you — And I thought

Cm F Gm Dm

53

— that you — should know — that I — be - lieve —

thought that you — should know — that I — be - lieve *f* Lam - pi nei — si-len - zio sia-mo noi, —

— that you — should know — that I — be - lieve

Fm G Cm F/A F

62

You're the wind—that's un - der-neath—my wings—I be-long—to you, —

You're the wind—that's un - der-neath—my wings—I be-long—to you, — you be-long to me, —

You're the wind—that's un - der-neath—my wings—I be-long—to you, —

You're the wind—that's un - der-neath—my wings—I be-long—to you, —

F/A Fsus F Gm Eb Bb/F F

*rall.*

65

*mp* to— you, to— you

yeah I will be-long— for-ev-er—to you —

A-des-so io ti sen-to—to you —

to— you, to— you

*mp* *rall.*

Gb Ab Bb Gb *rall.* Ab Bb

*mp*