

# Englishman in New York

Words & Music: Sting  
Arrangement: Jetse Bremer

SSAA en piano

1  $\text{♩} = 100$  *mp*

S.I. *Who ————— doo doo doo doo*

S.II

A.I. *mp*

A.II *Who ————— doo doo doo doo*

Pf. *mp*

Am7 Bm7 Em Am7 Bm7 Em Am7 Bm7

6

*Who — doo doo doo —————*

*molto legato*

1. I don't drink cof - fee, I — take tea

*Who — doo doo doo —————*

Em Am7 Bm7 Em Am7 Bm7

17

who \_\_\_\_\_

2. You see me walk - ing down Fifth Av - e - nue, — a walk - ing cane here at — my side;

who \_\_\_\_\_

who \_\_\_\_\_

Am7 Bm7 Em Am7 Bm7

20

who \_\_\_\_\_ I'm an Eng - lish - man in New York.

take it ev - 'ry - where I walk. — I'm an Eng - lish - man in New York.

who \_\_\_\_\_ who \_\_\_\_\_

who \_\_\_\_\_ who \_\_\_\_\_

Em Am7 Bm7 Em Am7 Bm7

31

Eng-lish - man in New— York.—

Eng-lish - man in New— York.— 3. If "man-ners ma - keth man," as some -

Eng-lish - man in New— York.—

Eng-lish - man in New— York.—

Am7 Bm7 Em *mp* Am7 Bm7

34

who ————— who —————

one said,— he's the he - ro of —the day.— It takes a man to suf - fer ig -

who ————— who —————

who ————— who —————

Em Am7 Bm7 Em Am7 Bm7

46

*mp*

I'm a le - gal a - li-en; I'm an English - man in New York. - Modes-ty, -pro-pri - e-ty can

I'm a le - gal a - li-en; I'm an English - man in New York. - Modes-ty, -pro-pri - e-ty can

I'm a le - gal a - li-en; an English - man in New York. - Modes-ty, -pro-pri - e-ty can

I'm a le - gal a - li-en; an English - man in New York. - Modes-ty, -pro-pri - e-ty can

Em Am7 Bm7 Em G

50

lead to no - to-ri - e-ty, but you could end - up as - the on - ly one. -

lead to no - to-ri - e-ty, but you could end - up as - the on - ly one. -

lead to no - to-ri - e-ty, but you could end - up as - the on - ly one. -

lead to no - to-ri - e-ty, but you could end - up as - the on - ly one. -

bm bm bm ba bm bm bm bm bm ba bm bm bm bm ba bm bm

D Em B

63

Am7/D Bm7/E G6 Am7 Am7/D Bm7/E G6

70

First tempo ♩=100  
*ff*

Eng - lish - man in New York.  
Eng - lish - man in New York.  
Eng - lish - man in New York.  
Eng - lish - man in New York.  
Eng - lish - man in New York.

Am7 Am7/D Bm7/E Em7 *ff* A Bm7/A A13 A Em9/A A13

Volo

86

*mp*

*mf*

*mp*

4. Takes more than com-bat gear — to make — a man; — takes more than a li-cense for a

*mp*

*mp*

*mp*

*mp* Am7

Bm7

Em

Am7

Bm7

89

*mp*

gun.

Con-front your en-e - mies, — a - void — them when you can; a

*mp*

*mp*

*mp*

Em

Am7

Bm7

Em

98 No mat-ter—what they say— no mat-ter what they say

ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an Eng-lish - man in New— York.

ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New— York.

ho I'm an a - li-en, I'm a le - gal a - li-en; an Eng-lish - man in New— York.

Am7 Bm7 Em Am7 Bm7

101 No mat-ter—what—they say—

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; I'm an

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an

Wow ho I'm an a - li-en, I'm a le - gal a - li-en; an

Em *mp* Am7 Bm7 Em

self, no mat-ter what they — say.— Be your - self, no mat-ter what they — say.—

self, no mat-ter what they — say.— Be your - self, no mat-ter what they — say.—

self, no mat-ter what they — say.— Be your - self, no mat-ter what they — say.—

self, no mat-ter what they — say.— Be your - self, no mat-ter what they — say.—

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*