

Into the unknown

AURORA, FROZEN II

♩ = 106

mp Floating sound

1

S.I.

S.II

A.I

A.II

Pf.

ooh

ooh

♩ = 106

5

ooh

mp A $\flat$ 7(9)

A $\flat$ 7(9)

mp

16

p

*ooh*_____

don't There's a thou - sand rea - sons — I should go a-bout my day — And ig -

p

*ooh*_____

p

*ooh*_____

*G*_b *D*_b

19

*ooh*_____

*ooh*_____

nore your whis - pers, — which I wish would go a-way, — oh —

*ooh*_____

*ooh*_____

*ooh*_____

*ooh*_____

*G*_b *D*_b *A*_b7(9)

28

mf LEAD

Eve - ry - one I've ev - er loved is here with-in these walls — I'm

mf

Eve - ry - one is here with-in these walls — I'm

mf

spok - en for I fear Eve - ry - one is here with-in these walls — I'm

mf

Eve - ry - one is here with-in these walls — I'm

mf G $\flat$ D $\flat$

31

sor - ry, se - cret sir - en but I'm block-ing out your calls I've had my ad-ven-ture, I

mf LEAD

sor - ry, I'm block-ing out your calls I've had my ad-ven-ture, I

sor - ry, I'm block-ing out your calls I've had my ad-ven-ture, I

sor - ry, I'm block-ing out your calls ah —

A $\flat$ sus A $\flat$ B $\flat$ sus B $\flat$ Cno3

41

known _____ *mp* ooh _____

known _____

known _____

known _____

Cm *mp* *A♭*

mp

45

p ooh _____

LEAD

What — do you want? 'Cause you've been

p *A♭7(9)*

55

where I'm meant to be? Eve-ry day's a lit-tle har-der, as I feel my pow-er grow

where I'm meant to be? Eve-ry day's a lit-tle har-der, as I feel my pow-er grow

where I'm meant to be? Eve-ry day's a lit-tle har-der, as I feel my pow-er grow

where I'm meant to be? ah

Bbsus *Bb* *Cm* *Fm*

58

Don't you know there's part of me that longs to go In-to the un-known

Don't you know there's part of me that longs to go In-to the un-known

Don't you know there's part of me that longs to go In-to the un-known

that longs to go In-to the un-known

Ab *Fm* *Fm11*

69

ff

out there? Do you know me? Can you feel me? Can you show me? *ff*

out there? Do you know me? Can you feel me? Can you show me? *ff* eh

out there? Do you know me? Can you feel me? Can you show me? *ff*

out there? Do you know me? Can you feel me? Can you show me? *ff*

B $\flat$ 2 Absus Ab(9) Ab *ff*

72

ah ah ah ah

eh eh eh eh

eh eh eh eh

eh eh eh eh

C F C