

Music / Lyrics:
Kristen Anderson-Lopez /
Robert Lopez
Arr: Jetse Bremer

♩ = 106

SOLO *mp* Floating sound

mp

● = 106

ooh_____

$$mp_{A|7(9)}$$

$A_{b7}(9)$

mp

16

19

28

mf LEAD

Eve - ry - one I've ev - er loved is here with-in these walls — I'm

mf

Eve - ry - one is here with-in these walls — I'm

mf

spok - en for I fear Eve - ry - one is here with-in these walls — I'm

mf

Eve - ry - one is here with-in these walls — I'm

mf

Eve - ry - one is here with-in these walls — I'm

mf G $\flat$ D $\flat$

31

sor - ry, se - cret sir - en but I'm block-ing out your calls I've had my ad-ven-ture, I

mf LEAD

sor - ry, I'm block-ing out your calls I've had my ad-ven-ture, I

sor - ry, I'm block-ing out your calls I've had my ad-ven-ture, I

sor - ry, I'm block-ing out your calls ah —

sor - ry, I'm block-ing out your calls ah —

A $\flat$ sus A $\flat$ B $\flat$ sus B $\flat$ C no 3

41

known ————— ooh —————

known —————

known —————

known —————

known —————

known —————

Cm Ab

mp

mp

45

p ooh —————

mp LEAD

What — do you want? 'Cause you've been

p Ab7(9)

Sub.....!

55

where I'm meant to be? Eve-ry day's a lit-tle har-der, as I feel my pow-er grow

where I'm meant to be? Eve-ry day's a lit-tle har-der, as I feel my pow-er grow

where I'm meant to be? Eve-ry day's a lit-tle har-der, as I feel my pow-er grow

where I'm meant to be? ah

where I'm meant to be? ah

Bb sus Bb Cm Fm

mf *f*

58

Don't you know there's part of me that longs to go In-to the un-known

Don't you know there's part of me that longs to go In-to the un-known

Don't you know there's part of me that longs to go In-to the un-known

that longs to go In-to the un-known

that longs to go In-to the un-known

that longs to go In-to the un-known

Ab Fm Fm11

f

69

out there? Do you know me? Can you feel me? Can you show me? *ff*

out there? Do you know me? Can you feel me? Can you show me? *ff*

out there? Do you know me? Can you feel me? Can you show me? *ff* *ah*

out there? Do you know me? Can you feel me? Can you show me? *ff*

out there? Do you know me? Can you feel me? Can you show me? *ff*

out there? Do you know me? Can you feel me? Can you show me? *ff*

Bb2 Ab sus Ab(9) Ab *ff*

72

ah *ah* *ah* *ah*

ah *ah* *ah* *ah*

ah *ah*

ah *ah*

ah *ah*

C F C