

Anyone who had a heart

1

♩ = 56

S.I.

S.II *mp*
 A-ny-one who ev-er loved _____ could look at me _____ and know that I love you

A.I *mp*
 A-ny-one who ev-er loved _____ could look at me _____ and know that I love you

A.II

Pf. Am Am7 FMaj7 C/Bb Bb

5

and know I dream of you _____

a-ny-one who e-ver dreamed _____ could look at me _____ and know I dream of you _____

a-ny-one who e-ver dreamed _____ could look at me _____ and know I dream of you _____

Pf. Am Am7 FMaj7 C/Bb Bb

hurt me like you hurt me and be so un-true. What am I to do?
 hurt me like you hurt me and be so un-true. What to do?
 hurt me like you hurt me and be so un-true. What to do?
 hurt me like you hurt me and be so un-true. What to do?

p *p* *p* *p*

D \flat E \flat /D \flat D \flat E \flat A \flat *p* *C*

Ev-'ry time you go a-way. I al-ways say 'this
 Ev-'ry time you go a-way. I al-ways say 'this time it's good-
 Ev-'ry time you go a-way. I al-ways say 'this time it's good-
 Ev-'ry time you go a-way. I al-ways say 'this time it's good-

p *p* *p* *p*

Am Am7 FMaj7

a - ny - one who had a heart would take me in his arms and love me too You
 a - ny - one who had a heart would take me in his arms and love me too You
 a - ny - one who had a heart would take me in his arms and love me too
 a - ny - one who had a heart would take me in his arms and love me too

Cm7 Db Eb/Db Db Eb Ab

Musical score for page 32, featuring vocal lines and piano accompaniment. The score is in a key signature of three flats (B-flat major/C minor) and 4/4 time. It consists of four vocal staves and a piano accompaniment section with treble and bass clefs. The lyrics are: "a - ny - one who had a heart would take me in his arms and love me too You". The piano accompaniment includes a bass line and a treble line with chords. Chord symbols Cm7, Db, Eb/Db, Db, Eb, and Ab are indicated below the piano part. The dynamic marking *p* (piano) is present throughout.

could - n't real - ly have a heart and hurt me like you hurt me and be so un - true
 could - n't real - ly have a heart and hurt me like you hurt me and be so un - true
 could - n't real - ly have a heart and hurt me like you hurt me and be so un - true
 could - n't real - ly have a heart and hurt me like you hurt me and be so un - true

Cm7 Db Eb/Db Db Eb Ab

Musical score for page 36, featuring vocal lines and piano accompaniment. The score is in a key signature of three flats (B-flat major/C minor) and 4/4 time. It consists of four vocal staves and a piano accompaniment section with treble and bass clefs. The lyrics are: "could - n't real - ly have a heart and hurt me like you hurt me and be so un - true". The piano accompaniment includes a bass line and a treble line with chords. Chord symbols Cm7, Db, Eb/Db, Db, Eb, and Ab are indicated below the piano part. The dynamic marking *p* (piano) is present throughout.

and know I dream of you — know-ing I love you *mf* So

— and know I dream of you — know-ing I love you *mf* So

— and know I dream of you — know-ing I love you *mf* So

— and know I dream of you — know-ing I love you *mf* So

F^{Maj7} C/B^b B^b F/E^b E^b *mf* A^b

a - ny - one who had a heart would take me in his arms and love me too You

a - ny - one who had a heart would take me in his arms and love me too You

a - ny - one who had a heart would take me in his arms and love me too

a - ny - one who had a heart would take me in his arms and love me too

Cm⁷ D^b E^b/D^b D^b E^b A^b

arms and al-ways love me. Why won't you? love me

arms and al-ways love me. Why won't you? A-ny-one who had a heart would love me

arms and al-ways love me. Why won't you? A-ny-one who had a heart would love me

arms and al-ways love me. Why won't you? love me

DbMaj7 Cm7 DbMaj7 Cm7 Bbm7 Db/Eb Ab F

too sure - ly take me in his arms and al-ways

too an - y - one who had a heart would sure - ly take me in his arms and al-ways

too an - y - one who had a heart would sure - ly take me in his arms and al-ways

too sure - ly take me in his arms and al-ways

Ab F Cm7 DbMaj7 Cm7 DbMaj7 Cm7 DbMaj7