

Songwriters: Alan Lomax /
 Beyoncé Giselle Knowles / Carla
 Maria Williams / Dean Carlos
 McIntosh / Frank Tirado / John A.
 Lomax / Jonathan Charles Coffer
 / Kendrick Duckworth / Robert
 Crenshaws
 Arrangement: Jetse Bremer

Freedom

1

$\text{d} = 80$ Belting sound

S.

Ms.

A.

B.

Bodypercussion
Stamp claps
right foot Stamp claps
left foot

mf

Try-na rain,— try-na rain—

mf

Try-na rain,— try-na rain—

mf

Try-na rain,— try-na rain—

mf

Oh—————

Oh—————

6

— on the thun - der Tell the storm—— I'm new——

I'm a wall,— come and march—— on the re-gu-lar

— on the thun - der Tell the storm—— I'm new——

I'm a wall,— come and march—— on the re-gu-lar

— on the thun - der Tell the storm—— I'm new——

I'm a wall,— come and march—— on the re-gu-lar

mf

Oh—————

11

Paint-ing white— flags blue—

Lord for-give me, I've— been run-ning

Run-ning blind— in— truth—

Paint-ing white— flags blue—

Lord for-give me, I've— been run-ning

Run-ning blind— in— truth—

Paint-ing white— flags blue—

Lord for-give me, I've— been run-ning

Run-ning blind— in— truth—

mf

Oh—————

Free-dom, cut me loose Sing - in', free-dom Free-dom Where are you?— 'Cause I need free-dom, too—

Free-dom, cut me loose Sing - in', free-dom Free-dom Where are you?— 'Cause I need free-dom, too—

Free-dom, cut me loose Sing - in', free-dom Free-dom Where are you?— 'Cause I need free-dom, too—

Oh

mp

— ooh — Hey!

— I break chains — all by my - self — Won't let my free - dom rot in hell — Hey!

mf

— deng Hey!

mp

— deng Hey!

Stop bodypercussion

Screaming high

mf

keep run - - - ning Hey!

I'm a keep run-ning 'Cause a win-ner don't quit on them-selves — Hey!

mf

keep run - - - ning Hey!

keep run - - - ning Hey! *Oh*

61

A musical score for "Wade in the Water" consisting of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are as follows:

I'm a wade,— I'm a wave— through the wat-ers Tell the tide,— "Don't move" — I'm-a ri-ot, I'm-a
I'm a wade,— I'm a wave— through the wat-ers Tell the tide,— "Don't move" — I'm-a ri-ot, I'm-a
Oh _____ Oh _____
Oh _____ Oh _____

66

ri-ot through your bor-ders Call me bul - let-proof ____ Lord for-give me, I've____ been run-nin'____

ri-ot through your bor-ders Call me bul - let-proof ____ Lord for-give me, I've____ been run-nin'____

Oh_____

Oh_____

71

— Run-nin' blind in truth — I'm a wade, — I'm a wave — through your shal-low love

— Run-nin' blind in truth — I'm a wade, — I'm a wave — through your shal-low love

— Oh —

— Oh —

90

Where are you?— 'Cause I need free-dom, too— *oooh*

Where are you?— 'Cause I need free-dom, too— I break chains— all—by my-self— Won't let my free-

Where are you?— 'Cause I need free-dom, too— *deng deng deng deng deng deng deng*

deng deng deng deng deng deng deng

95

dom rot in hell Hey! I'm a keep run-ning 'Cause a win-ner don't quit on them-selves

deng deng deng deng deng deng Hey!

100

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is indicated as 'Moderato'. The dynamics are marked with 'f' (fortissimo) at the beginning of each section. The lyrics are: 'ning Hey! Free-dom Free-dom I can't move— Freedom, cut me loose Sing - in', repeated three times. The bass staff has a sustained note on the first beat of the first section, followed by a bassoon-like line on the second section.