

# Another day in paradise

Music, lyrics:  
Phil Collins,  
Arr: Jetse Bremer

PHIL COLLINS

♩ = 100

1

♩ = 100

Bno3

F#m/B

Bsus7 B

6

Off-beat on 2 and 4

Bm

A

Em

Bm

A

Em

18

It's cold—and I've no - where to sleep— 's there some-where—you can tell— me?"

Bm A Em Bm A

22

*p*

*oeh* \_\_\_\_\_ *oeh* \_\_\_\_\_

LEAD

He walks on,— does-n't look back— He pre-tends— he can't hear— her

*p*

*oeh* \_\_\_\_\_ *oeh* \_\_\_\_\_

*p*

*oeh* \_\_\_\_\_ *oeh* \_\_\_\_\_

Bm A Em Bm A

34

Oh think twice you and me in pa - ra-dise *f*

Oh think twice 'Cause it's an - oth-er day for you, — you and me in pa - ra-dise *f*

Oh think twice 'Cause it's an - oth-er day for you, you and me in pa - ra-dise *f* LEAD

Oh think twice you and me in pa - ra-dise *f*

Bm A/B G/B GMaj7/B A Bm A G

38

Think a-bout — *mp*

Bm A Em Bm A Em

*mp*

50

oeh \_\_\_\_\_ oeh \_\_\_\_\_

oeh \_\_\_\_\_ oeh \_\_\_\_\_

oeh \_\_\_\_\_ oeh \_\_\_\_\_

oeh She's got blis-ters on the soles of her feet She can't walk oeh but she's try - ing

Bm A Em Bm A

54

*mf* Oh think twice

*mf* LEAD

*mf* Oh think twice 'Cause it's an - oth-er day for you and me in pa - ra-dise

*mf* Oh think twice 'Cause it's an - oth-er day for you and me in pa - ra-dise

*mf* Oh think twice

*mf* Bm A/B G/B GMaj7/B A/B

- 1 bar

66

*f* Oh, Lord, —

*f* LEAD Oh, Lord, —

*f* Oh, Lord, —

*f* Oh, Lord, —

*f* Oh, Lord, —

Bm A Em Bm A

70

— is there no-thing more a - ny - bo - dy can do? Oh, — my Lord, —

— is there no-thing more a - ny - bo - dy can do? Oh, — my Lord, —

— is there no-thing more a - ny - bo - dy can do? Oh, — my Lord, —

— is there no-thing more a - ny - bo - dy can do? Oh, — my Lord, —

G<sup>Maj</sup>7 A D A/C<sup>#</sup>

82

oeh\_\_\_\_\_ oeh\_\_\_\_\_

oeh\_\_\_\_\_ oeh\_\_\_\_\_

Pro-ba-bly been moved on from ev - e - ry place — 'Cause she did - n't fit in — there —

Pro-ba-bly been moved on from ev - e - ry place — 'Cause she did - n't fit in — there —

Bm A Em Bm A

86

*mf* Oh think twice

*mf* Oh think twice 'Cause it's an - oth-er day for you and me in pa - ra-dise —

*mf* Oh think twice 'Cause it's an - oth-er day for you and me in pa - ra-dise —

*mf* Oh think twice

Bm A/B G/B GMaj7/B A/B

98

Just think a-bout — it

Just think a-bout — it

*mf*

It's just an -

*mf*

It's just an -

Bm A Em Bm A Em

102

oth - er day — for you and me — in pa - ra-dise — It's just an -

oth - er day — for you and me — in pa - ra-dise — It's just an -

Bm A Em Bm A Em

*mf*

*mf*

114

It's just an - oth - er day  
 oth - er day — for you and me — in pa - ra - dise —  
 oth - er day — for you and me — in pa - ra - dise —  
 It's just an - oth - er day

Bm                      A                      Em                      Bm

117

for you and me  
 for you and me

A                      Em                      Bm

*p*