

Can't stop loving you

Music, lyrics:
Phil Collins,
Leo Sayer
Arr: Jetse Bremer

PHIL COLLINS

♩ = 102

1

S.
Ms.
A.
Bar.

Piano

mp

D Bm

5

Add snaps on 2 and 4

LEAD *mp*

So you're leav - ing in the morn - ing on the ear - ly train ———

mp

on the ear - ly train ———

D A Bm/D F#m

17

Oh _____ Oh _____

Oh I could — say that's the way — it goes And I could — pre - tend and you won't know —

Oh I could — say that's the way — it goes And I could — pre - tend and you won't know —

Oh _____ Oh _____

G A G A F# / A#

21

— That I — was ly - ing can't stop

— That I — was ly - ing 'Cause I can't stop

— That I — was ly - ing 'Cause I can't stop

— That I — was ly - ing can't stop

Bm D/A A/G D/F# D

mf

mf

mf

mf

mf

mf

33

p

No, _____

And I saw — you

to the sta - tion, not a word was said _____ And I saw — you

mp

not a word was said _____

A/D Bm/D F#m Gsus+4 G

37

No, _____

walk a-cross — the road For may - be — the last time, I — don't know Feel - ing hum - ble

walk a-cross — the road For may - be — the last time, I — don't know Feel - ing hum - ble

mp

Feel - ing hum - ble

Asus A G6 GMaj7 A7(6) A7 D

49

mf

cry - - - ing can't stop lov-ing you — No, I
 cry - - - ing 'Cause I can't stop lov-ing you — No, I
 cry - - - ing 'Cause I can't stop lov-ing you — No, I

cry - - - ing

can't stop lov-ing you —

D/A Asus A D/F# Em7 G/A D G

mf

53

can't stop lov-ing you — No, I won't stop lov-ing you — Why should
 can't stop lov-ing you — No, I won't stop lov-ing you — Why should
 can't stop lov-ing you — No, I won't stop lov-ing you — Why should

can't stop lov-ing you — won't stop lov-ing you — Why should

D Bm A G

65

change your mind —

change your mind —

change, change your mind —

change your mind —

C G B \flat B \flat 7 E \flat /B \flat B \flat

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef with the same key signature. The lyrics are 'change your mind' repeated across the vocal lines. The piano accompaniment includes a bass line with eighth notes and chords in the right hand. Chord symbols C, G, B \flat , B \flat 7, E \flat /B \flat , and B \flat are placed above the piano part.

69

mf

So you're leav - ing in the morn - ing on the ear - ly train —

mf

on the ear - ly train —

E \flat B \flat Cm/E \flat Gm

mf

mf

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B \flat major). The piano accompaniment is in bass clef with the same key signature. The lyrics are 'So you're leaving in the morning on the early train'. The piano accompaniment includes a bass line with eighth notes and chords in the right hand. Chord symbols E \flat , B \flat , Cm/E \flat , and Gm are placed above the piano part. Dynamic markings *mf* are present in the vocal and piano parts.

81

can't stop lov - ing you No, I won't stop lov - ing you — stop

lov-ing you — No, I can't stop lov-ing you — No, I won't stop

lov-ing you — No, I can't stop lov-ing you — No, I won't stop

lov-ing you — can't stop lov-ing you — won't stop

A \flat E \flat C \flat B \flat

85

lov-ing you — Why should I? Why should I? —

lov-ing you — Why should I? Be-cause I can't stop

lov-ing you — Why should I? Be-cause I can't stop

lov-ing you — Why should I? can't stop

A \flat D \flat A \flat E \flat

97

Why should I? e - ven

Why should I? e - ven

Tell me why — Why should I? e - ven

Why should I? e - ven

Ab D \flat /A \flat C \flat G \flat

rall.

rall.

rall.

rall.

rall.

rall.

100

try.

try.

try.

try.

try.

E \flat