

In the air tonight

PHIL COLLINS

♩ = 102
Soft off-beat on 2 and 4

1

pp

S. *pp* ooh _____ ooh _____

S. *pp* ooh _____ ooh _____

A. *pp* ooh _____ ooh _____

Bar. *pp*

Piano *pp* Cm B♭/C A♭/C B♭/C

5

S. _____ ooh _____

S. _____ ooh _____

A. _____ ooh _____

Bar. _____

Piano Cm B♭/C A♭/C B♭/C

17

Can you feel it com - ing in the air to-night, oh, lord, oh, lord

ooh *ooh* *ooh*

Cm B \flat /C A \flat /C B \flat /C Cm

22

Well, if you told me you were drown-ing I

ooh *ooh*

Well, if you told me you were drown-ing I

Cm

35

ooh

ooh

saw it with my own two eyes So you can wipe off that grin, I know where you've been It's

saw it with my own two eyes So you can wipe off that grin, I know where you've been It's

Gm/C Fm/C

39

mp

And I can feel it com - ing in the air to-night,—

mp

And I can feel it com - ing in the air to-night,—

mp

all been a pack of lies And I can feel it com - ing in the air to-night,—

all been a pack of lies And I can feel it com - ing in the air to-night,—

E♭/C *mp* Cm B♭/C

51

oh, lord ————— Well, I've been wait-ing for this mo-ment for all my life, —

oh, lord ————— Well, I've been wait-ing for this mo-ment for all my life, —

oh, lord ————— Well, I've been wait-ing for this mo-ment for all my life, —

oh, lord ————— Well, I've been wait-ing for this mo-ment for all my life, —

A♭/C *B♭/C* *Cm* *B♭/C*

55

mp

oh, lord, ————— oh, lord —————

mp

oh, lord ————— oh, lord —————

mp

oh, lord, ————— oh, lord —————

mp

oh, lord, ————— oh, lord —————

A♭/C *B♭/C* *mp* *Cm*

67

ev - er met *ooh*

ev - er met *ooh*

ēv - er met But I know the rea - son — why — you keep this si - lence up —

ev - er met But I know the rea - son — why — you keep this si - lence up

E♭/C Cm

71

ooh

ooh

The hurt does - n't show, — but the pain — still grows — It's no

No, you don't fool me — The hurt does - n't show, — but the pain — still grows — It's no

Gm/C Fm/C

83

oh, lord — I can feel it com - ing in the air to-night, —

oh, lord — I can feel it com - ing in the air to-night, —

oh, lord — I can feel it com - ing in the air to-night, —

oh, lord — I can feel it com - ing in the air to-night, —

A \flat B \flat Cm B \flat 9

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are "oh, lord" followed by "I can feel it coming in the air to-night, —". The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols A \flat , B \flat , Cm, and B \flat 9 are indicated below the piano part.

87

oh, lord — Well, I've been wait-ing for this mo-ment for all my life, —

oh, lord — Well, I've been wait-ing for this mo-ment for all my life, —

oh, lord — Well, I've been wait-ing for this mo-ment for all my life, —

oh, lord — Well, I've been wait-ing for this mo-ment for all my life, —

A \flat B \flat Cm B \flat 9

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