

One more night

PHIL COLLINS

$\text{♩} = 64$

1

S. *p* One more night, —

Ms. *p* One more night, —

A. One more night, —

Bar. One more night, —

Piano *p* **Free tempo** $\text{♩} = 64$
B \flat /D Fm B \flat B \flat B \flat /D E \flat B \flat B \flat /D E \flat

p Use pedal

5

Off-beat snaps
2 and 4

one more night — to let you know —

one more night — to let you know —

LEAD
p I've been try - ing for so long —

to let you know —

B \flat B \flat /D E \flat B \flat B \flat /D E \flat A \flat E \flat /G Fm7 E \flat

17

LEAD

One more night — Ooh ooh ooh — Give me just one more night, — ooh just
 One more night — cos I can't — wait for-ev - er one more night, —
 One more night — Ooh ooh ooh — one more night, —
 One more night — Ooh ooh ooh — one more night, —
 Bb Eb Fm Bb Bb Eb

20

LEAD

one more night — Oh one more night — Ooh ooh ooh —
 one more night — one more night — cos I can't — wait for-ev - er
 one more night — one more night — Ooh ooh ooh —
 one more night — one more night — Ooh ooh ooh —
 Bb Bb/D Eb Bb Eb Fm Bb

31

one more night, — give me just one more night — Oh One more night — **LEAD**

one more night, — one more night — One more night — cos I can't —

one more night, — one more night — One more night —

one more night, — one more night — One more night —

B \flat Eb B \flat B \flat /D E \flat B \flat Eb

34

LEAD

Ooh ooh ooh — Please give me one more night, — ooh just one more night — Oh

wait for-ev - er one more night, — one more night —

Ooh ooh ooh — one more night, — one more night —

Ooh ooh ooh — one more night, — one more night —

Fm B \flat B \flat E \flat B \flat B \flat /D E \flat

43

mf

Like a riv - er to the sea — I will al - ways be with you — And if — you sail a-way —

mf

Like a riv - er to the sea — I will al - ways be with you — And if — you sail a-way —

mf

to the sea — be with you — sail a-way —

mf

to the sea — be with you — sail a-way —

mf

Cm7 D♭6 Cm7 D♭/E♭ Cm7 D♭6

46

p

— I will fol - low you — Give me one more night, — give me one more night —

p

— I will fol - low you — one more night, — one more night —

p

— you — one more night, — one more night —

p

— you — one more night, — one more night —

p

Cm7 F B♭ E♭ B♭ B♭/D E♭

56

_____ that I'll be here — And may-be we both can learn please give me *p*
 _____ that I'll be here — And may-be we both can learn *p*
 you know that I'll be here — And may-be we both can learn — *p*

_____ that I'll be here — And may-be we both can learn *p*
 Fm7 Eb Ab Eb/G Fm7

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: 'that I'll be here — And may-be we both can learn please give me' (first staff), 'that I'll be here — And may-be we both can learn' (second staff), and 'you know that I'll be here — And may-be we both can learn —' (third staff). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. Chords are indicated as Fm7, Eb, Ab, Eb/G, and Fm7. Dynamics include 'p' (piano) and 'p' (piano).

59

one more night, — give me just one more night — Oh One more night —
 one more night, — one more night — One more night — cos I can't —
 one more night, — one more night — One more night —

one more night, — one more night — One more night —
 Bb Eb Bb Bb/D Eb Bb Eb

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: 'one more night, — give me just one more night — Oh One more night —' (first staff), 'one more night, — one more night — One more night — cos I can't —' (second staff), and 'one more night, — one more night — One more night —' (third staff). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. Chords are indicated as Bb, Eb, Bb, Bb/D, Eb, Bb, and Eb. Dynamics include 'p' (piano).

Stop snaps

68

The musical score for page 68 consists of five systems of staves. The first four systems each contain a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal lines feature the lyrics "ooh ooh ooh—" and are marked with "rall." above the staff. The piano accompaniment lines feature a rhythmic pattern of eighth and sixteenth notes, also marked with "rall." above the staff. The fifth system contains only piano accompaniment, with the right hand (treble clef) playing a sustained chord and the left hand (bass clef) playing a rhythmic pattern, both marked with "rall." above the staff.