

Don't let go

Music / Lyrics: Rico Wade,
Raymon Murray, Andrea Martin,
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♩ = 78

EN VOGUE

1

Musical score for the first system (measures 1-4). It includes staves for Soprano I (S.I.), Soprano II (S.II), Alto I (A.I.), Alto II (A.II), Tenor (T.), Bass (B.), and Piano (Pf.). The tempo is marked as ♩ = 78. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part features chords: F, Db, Eb, F, Db, Eb. The vocal parts include lyrics: "Huh yeah Ooh" and "Huh yeah Ooh". Dynamics include *mp* and *mp*.

5

Musical score for the second system (measures 5-8). It includes staves for Soprano I (S.I.), Soprano II (S.II), Alto I (A.I.), Alto II (A.II), Tenor (T.), Bass (B.), and Piano (Pf.). The tempo is marked as ♩ = 78. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part features chords: F, Db, Eb, F, Db, Eb. The vocal parts include lyrics: "Hey What's it gon - na", "Oh-ooh - woh Hey What's it gon - na", "Oh-ooh - woh Hey What's it gon - na", "Oh-ooh - woh Hey Ooh", "Oh-ooh - woh Hey". Dynamics include *mp*, *f*, *mf*, and *LEAD*.

16

more than just friends

mp

I of-ten tell my-self that we could be more than just friends I know you think that if we

mp

more than just friends

mp

more than just friends

mp

more than just friends

mp

more than just friends

mp

G \flat Maj7/B \flat *F* *Db* *E \flat* *F* *Db*

20

p

it would all end I live in mis-e-ry when you're not a-round round

move to soon it would all end I live in mis-e-ry when you're not a-round *mp*

it would all end round

it would all end when you're not a-round

it would all end

it would all end

E \flat *F* *Db* *E \flat*

NO DRUMS
DURING CHORUS

29

be Don't you wan - na be
 be 'cause I _____ can't pre-tend? _____ Don't you wan - na be more _____ than friends?
 more _____ than friends?
 more _____ than friends?
 don't you wan - na be _____
 don't you wan - na be _____
 F D \flat E \flat F D \flat

32

and hold me tight and don't let go — don't — let go —
 — and hold me tight and don't let go — don't — let go You have the right to lose con - trol don't — let go —
 — don't — let go — have the right to lose con - trol don't — let go —
 — don't — let go — have the right to lose con - trol don't — let go —
 hold me tight and don't let go oh —
 hold me tight and don't let go — oh —
 E \flat F D \flat E \flat B \flat A \flat /B \flat
 mp mp

44

mf

There'll be some love mak - ing, heart - break - ing, soul shak - ing

mf Oh - - - ooh,

mf There'll be some love mak - ing, heart - break - ing, soul shak - ing

mf There'll be some love mak - ing, heart - break - ing, soul shak - ing

mf love mak - ing, heart - break - ing, soul shak - ing

mf love mak - ing, heart - break - ing, soul shak - ing

mf E_b F D_b E_b

47

f love mak - ing, heart - break - ing, soul shak - ing What's it gon-na — Run-ning in and out — my life —

f soul shak - ing What's it gon-na — Run-ning in and out — my life —

f love mak - ing, heart - break - ing, soul shak - ing Run-ning in and out — my life —

f love mak - ing, heart - break - ing, soul shak - ing Run-ning in and out — my life —

f love mak - ing, heart - break - ing, soul shak - ing

f love mak - ing, heart - break - ing, soul shak - ing

f love mak - ing, heart - break - ing, soul shak - ing

f F D_b E_b f D_b

57

NO DRUMS
DURING CHORUS

be Don't you wan-na be and hold me tight and don't let

be 'cause I can't pre-tend? Don't you wan-na be more than friends? and hold me tight and don't let

more than friends?

more than friends?

don't you wan-na be hold me tight and don't let

don't you wan-na be hold me tight and don't let

F Db Eb F Db Eb

61

go don't let go don't let go

go don't let go You have the right to lose con-trol don't let go

don't let go have the right to lose con-trol don't let go

don't let go have the right to lose con-trol don't let go

go oh don't let go

go oh don't let go

F Db Eb F Db *ff*

rall. *ff*

rall. *ff*

rall. *ff*

rall. *ff*

rall. *ff*

rall. *ff*