

# Une fille de tous les pays

LINDA DE SUZA

1  $\text{♩} = 120$

Piano

*mf*

B $\flat$  F B $\flat$

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is marked as quarter note = 120. The music starts with a whole rest in the treble staff and a half note in the bass staff. The melody in the treble staff is a series of eighth notes, and the bass staff provides a steady accompaniment of eighth notes. The dynamics are marked as mezzo-forte (mf). Chords B-flat, F, and B-flat are indicated above the treble staff.

5

a.

C'est bon de chan-ter chan-ter la vie — D'al - ler re-trou-ver tous mes a - mis — J'ai

F B $\flat$  B $\flat$  F B $\flat$

*mp*

Detailed description: This block contains the first line of the song. It features a vocal line (a.) and a piano accompaniment. The vocal line starts with a whole rest followed by a half note, then continues with a melody of eighth notes. The lyrics are: "C'est bon de chan-ter chan-ter la vie — D'al - ler re-trou-ver tous mes a - mis — J'ai". The piano accompaniment continues with eighth notes in the bass staff and chords in the treble staff. Chords F, B-flat, B-flat, F, and B-flat are indicated above the treble staff. The dynamics are marked as mezzo-piano (mp).

8

a.

pas de fron-tière a - lors je suis U-ne fille de tous les pa - ys C'est bon de chan-ter, bon de cha-nter la vie — A -

F B $\flat$  E $\flat$ /B $\flat$  B $\flat$

*mp*

Detailed description: This block contains the second line of the song. The vocal line (a.) continues with eighth notes. The lyrics are: "pas de fron-tière a - lors je suis U-ne fille de tous les pa - ys C'est bon de chan-ter, bon de cha-nter la vie — A -". The piano accompaniment continues with eighth notes in the bass staff and chords in the treble staff. Chords F, B-flat, E-flat/B-flat, and B-flat are indicated above the treble staff. The dynamics are marked as mezzo-piano (mp).

11

a.

vec la mu-sique on est tous des a - mis — J'ai pas de fron-tière a - lors que je suis U-ne fille de tous les pa - ys

F B $\flat$  F B $\flat$

Detailed description: This block contains the third line of the song. The vocal line (a.) continues with eighth notes. The lyrics are: "vec la mu-sique on est tous des a - mis — J'ai pas de fron-tière a - lors que je suis U-ne fille de tous les pa - ys". The piano accompaniment continues with eighth notes in the bass staff and chords in the treble staff. Chords F, B-flat, F, and B-flat are indicated above the treble staff.

28

a.

vec la mu-sique on est tous des a mis J'ai pas de fron-tière a - lors que je suis U-ne fille de tous les pa-ys

C F G F

31

a.

*mf*

J'ai pour — na-tio-na-li - té — L'a - mour — et le monde en - tier —

B $\flat$  F Gm Dm

*mf*

*mf*

35

a.

Ma car - te d'i-den-ti - té — Vous cache la vé-ri - té —

B $\flat$  F Gm C Dm7 D $\sharp$ dim C/E

39

a.

*f* *mf*

C'est bon de chan-ter chan-ter la vie — D'al - ler re-trou-ver tous mes a - mis — J'ai

*f* B $\flat$  F B $\flat$

*f* *mp*

*mp*

56

a.

*f* *mf*

C'est bon de chan-ter chan-ter la vie—D'al - ler re-trou-ver tous mes a - mis—J'ai

Gm/B $\flat$  C *f* F C F

*f* *mf*

*mf*

59

a.

pas de fron-tière a - lors je suis U-ne fille de tous les pa-ys C'est bon de chan-ter, bon de cha-nter la vie—A -

C F B $\flat$ /F F

62

a.

vec la-mu-sique on est tous des a - mis J'ai pas de fron-tière a - lors que je suis U-ne fille de tous les pa-ys

C F C F

65

a.

ff

ff

ff

ff

C F C F G $\flat$ /C G/F A $\flat$ /C F