

No milk today

HERMAN HERMIT'S

♩ = 130

1

S. _____

A. _____ *p*
No milk to - day, _____

T. _____ *p*
No milk to - day,

B. _____ **LEAD** *mp*
No milk to - day,

No milk to - day, — my love has gone a - way The

♩ = 130

Piano

mp *p* *p*

Am Em FMaj7 Em7 D7(9) Am/C Am C

7

S. _____ *p*
No milk to - day, _____

A. _____ *p*
No milk to - day, _____

T. _____ *p*
No milk to - day,

B. _____ *p*

bot-tle stands for-lorn, a sym-bol of the dawn No milk to - day, — it seems a com-mon sight But

E Am Am Am C

19

Be-hind the door where my love reigned as queen? No milk to - day, _____

Be-hind the door where my love reigned as queen? No milk to - day, _____

Be-hind the door where my love reigned as queen? **LEAD** No milk to - day, _____

Be-hind the door where my love reigned as queen? No milk to - day, — it was-n't al-ways so The

D E A Am C

p *mp* *p*

23

com-pa-ny was gay, we'd turn night in - to day _____

E Am E Am Am

35

we'd turn night in-to day

p No milk to - day, ————— The com-pa-ny was gay, we'd turn night in-to day

p No milk — day,

mp No milk — day,

No milk to - day, — it was-n't al-ways so The com-pa-ny was gay, we'd turn night in-to day

Am C E Am Am

39

p As mus - ic played, ————— the start of our ro-mance

As mus - ic played, ————— the start of our ro-mance

As mus - ic played,

As mus - ic played, — the fas-ter did we dance We felt it both at once, the start of our ro-mance

Am C Am Am

51

p

No milk to - - - - The bot-tle stands for-lorn, a sym-bol of the dawn

p

No milk to - day, ————— The bot-tle stands for-lorn, a sym-bol of the dawn

p

LEAD
mp No milk to - day,

No milk to - day, — my love has gone a - way The bot-tle stands for-lorn, a sym-bol of the dawn —

Am C E Am E Am Am

p

p

55

mf

mf Ah ————— ah —————

mf Ah ————— ah —————

LEAD *mf*

But all that's left is a place dark and lone - ly A ter-raced house in a

mf

Ah ————— ah —————

mf A E D E A E

mf

68

p

sym-bol of the dawn No milk to - day, don't

sym-bol of the dawn No milk to - day, don't

sym-bol of the dawn No milk to - day, — it seems a com-mon sight But peop-le pas-sing by don't

Am Am C Am

72

mf

know the reas-on why How could they know the pa-lace there had been Be-hind the door where

know the reas-on why How could they know the pa-lace there had been Be-hind the door where

LEAD *mf*

How could they know the pa-lace there had been Be-hind the door where

know the reas-on why How could they know the pa-lace there had been Be-hind the door where

Am A G D

84

turn night in - to day *ah* _____

turn night in - to day *ah* _____

turn night in - to day _____ *Ah* _____

E Am Am A E D E

But all that's left is a place dark and lone - ly

89

ah _____ *ah* _____

ah _____ *ah* _____

A ter-raced house in a mean street back of town Be-comes a shrine when I think— of you on - ly

ah _____ *ah* _____

A E D A E D E