

# No milk today

HERMAN HERMIT'S

♩ = 130

1

S. \_\_\_\_\_

Ms. \_\_\_\_\_ *p*  
No milk to - day, \_\_\_\_\_

A. \_\_\_\_\_ *p*  
No milk to - day, \_\_\_\_\_

Bar. \_\_\_\_\_ *LEAD mp*  
No milk to - day, \_\_\_\_\_

\_\_\_\_\_ *mp*  
No milk to - day, my love has gone a - way The

Am Em FMaj7 Em7 D7(9) Am/C Am C

Piano \_\_\_\_\_ *mp* \_\_\_\_\_ *p* \_\_\_\_\_ *p*

7

\_\_\_\_\_ *p*  
No milk to - day, \_\_\_\_\_

\_\_\_\_\_ *p*  
No milk to - day, \_\_\_\_\_

\_\_\_\_\_ *p*  
No milk to - day, \_\_\_\_\_

\_\_\_\_\_ *p*  
No milk to - day, \_\_\_\_\_

bot-tle stands for-lorn, a sym-bol of the dawn No milk to - day, — it seems a com-mon sight But

E Am Am Am C

Piano \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

19

Be-hind the door where my love reigned as queen? No milk to - day, —

Be-hind the door where my love reigned as queen? No milk to - day, —

Be-hind the door where my love reigned as queen? **LEAD** No milk to - day,

Be-hind the door where my love reigned as queen? No milk to - day, — it was - n't al-ways so The

D E A Am C

23

com-pa-ny was gay, we'd turn night in - to day —

E Am E Am Am

35

we'd turn night in-to day

*p* No milk to - day, ————— The com-pa-ny was gay, we'd turn night in-to day

*p* No milk — day,

*mp* No milk to - day, — it was - n't al-ways so The com-pa-ny was gay, we'd turn night in-to day

Am C E Am Am

39

*p* As mus - ic played, ————— the start of our ro-mance

As mus - ic played, ————— the start of our ro-mance

As mus - ic played,

As mus - ic played, — the fas - ter did we dance We felt it both at once, the start of our ro-mance

Am C Am Am

51

*p*

No milk to - day, \_\_\_\_\_ The bot-tle stands for-lorn, a sym-bol of the dawn

*p*

No milk to - day, \_\_\_\_\_ The bot-tle stands for-lorn, a sym-bol of the dawn

*p*

LEAD  
*mp* No milk to - day,

No milk to - day, — my love has gone a - way The bot-tle stands for-lorn, a sym-bol of the dawn —

Am G E Am E Am Am

*p*

55

*mf*

*mf* Ah \_\_\_\_\_ ah \_\_\_\_\_

*mf* Ah \_\_\_\_\_ ah \_\_\_\_\_

*mf* Ah \_\_\_\_\_ ah \_\_\_\_\_

*mf*

But all that's left is a place dark and lone - ly A ter-raced house in a

*mf* A E D E A E

*mf*

68

*p*

sym-bol of the dawn No milk to - day, don't

sym-bol of the dawn No milk to - day, don't

sym-bol of the dawn No milk to - day,

sym-bol of the dawn No milk to - day,— it seems a com-mon sight But peop-le pas-sing by don't

Am Am C Am

72

*mp*

know the reas - on why *mp* How could they know just what this mes-sage means? The end of my hopes, the

know the reas - on why *mp* How could they know just what this mes-sage means? The end of my hopes, the

LEAD *mf* How could they know just what this mes-sage means? The end of my hopes, the

know the reas - on why

Am A G D

*mp*

*mp*

84

*mf*

turn night in - to day

*mf* Ah \_\_\_\_\_

turn night in - to day

*mf* Ah \_\_\_\_\_

turn night in - to day \_\_\_\_\_

But all that's left is a place dark and lone - ly

E Am Am A E D E

*mf*

*mf*

89

ah \_\_\_\_\_

Ah \_\_\_\_\_

ah \_\_\_\_\_

Ah \_\_\_\_\_

ah \_\_\_\_\_

Ah \_\_\_\_\_

A ter-raced house in a mean street back of town

But all that's left is a place dark and lone - ly

A E D A E D E