

I only wanne be with you

DUSTY SPRINGFIELD

♩ = 126

1

S. *mf*

A. *mf* I
na na na na na nan-nan na na na na na nan-nan

T.

B.

Piano *mf*

♩ = 126
A♭ D♭ E♭ A♭ D♭ E♭

5

mp don't know what it is that makes me love you so— I on-ly know I nev-er wan-ne let you go— 'Cause

mp Ooh love you so— ooh let you go—

mp na love you so— ooh let you go—

mp Ooh love you so— ooh let you go—

A♭ Fm A♭ Fm

mp

33

mf

LEAD

he _____ *mf* And I did-n't stand a chance — Now, lis-ten, hon-ey,
 — fell in - to your o - pen arms — *mf* And I did-n't stand a chance —
 he _____ *mf* And I did-n't stand a chance —
 — fell in - to your o - pen arms — And I did-n't stand a chance —

E♭ *Cm* *Fm* *B♭* *E♭*

mf

mf

37

mf

I just wan-ne be be-side you eve-ry - where — As long as we're to-gether, hon-ey, I don't care — 'Cause
mp
 Ooh eve-ry - where — ooh I don't care —
mp
 Ooh eve-ry - where — ooh I don't care —
mp
 Ooh eve-ry - where — ooh I don't care —

A♭ *Fm* *A♭* *Fm*

mp

mp

65

mf

he ————— *mf* And I did-n't stand a chance ——— Now, lis-ten, hon-ey,
 — fell in - to your o - pen arms ——— And I did-n't stand a chance ———

mf

he ————— And I did-n't stand a chance ———

— fell in - to your o - pen arms ——— And I did-n't stand a chance ———

E \flat Cm Fm B \flat E \flat

mf

mf

69

mp

I just wan-ne be be-side you eve-ry where ——— As long as we're to-geth-er, hon-ey, I don't care ——— 'Cause

mp

Ooh eve-ry where ——— ooh I don't care ———

mp

Ooh eve-ry where ——— ooh I don't care ———

mp

Ooh eve-ry where ——— ooh I don't care ———

A \flat Fm A \flat Fm

81

mat - ter what no mat - ter what you do — I on - ly want to be with you —

mat - ter what no mat - ter what you do — I on - ly want to be with you —

mat - ter what no mat - ter what you do I on - ly want to be with you —

mat - ter what no mat - ter what you do I on - ly want to be with you —

Bbm Eb Bbm Eb

3

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key signature of three flats (B-flat major/D-flat minor). The lyrics are: "mat - ter what no mat - ter what you do — I on - ly want to be with you —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord changes are indicated as Bbm, Eb, Bbm, and Eb. A fermata is placed over the final note of the piano accompaniment. A measure rest with the number '3' is present in the piano part.

84

Ab Db

3

Detailed description: This system contains four staves, all of which are empty except for the piano accompaniment. The piano part has a right-hand part with chords and a left-hand part with a simple bass line. Chord changes are indicated as Ab and Db. A fermata is placed over the final note of the piano accompaniment. A measure rest with the number '3' is present in the piano part.