

# Door de wind

STEF BOS

$\text{♩} = 62$  denk in twee

1

S.  
A.  
T. *mp*  
Ik zie je  
B.

Fl.1  
Fl.2  
Hb.  
Fg.

Piano  
*p*  
*p*  
*p*  
*p*  
Eb  
Ab/Eb  
Eb  
Ab/Eb

Gebruik pedaal om akkoorden door te laten klinken

9

s.

a.

t.  
pra-ten, maar je bent er niet Nee, je bent er niet

b.

fl.1

fl.2

hb.

fg.

pf.

Cm Fm7 Ab Eb/Bb

17

s.

a.

t. ven, want ik kan je niet mis-sen— Ik kan je niet

b.

fl.1

fl.2

hb.

fg.

pf.

B $\flat$  Gm Cm A $\flat$

25

s. Dwars door al-les heen ————— Door de storm, al zit al - les me te - gen Door

a. *p* oeh —————

t. *p* oeh —————

b. *p* oeh —————

fl.1

fl.2

hb.

fg.

pf.  $A\flat/B\flat$   $E\flat$   $A\flat/E\flat$

Detailed description: This is a page of a musical score, page 25. It features a vocal line (s.) with lyrics in Dutch: "Dwars door al-les heen ————— Door de storm, al zit al - les me te - gen Door". The vocal line is in a soprano clef and includes various note values and rests. Below the vocal line are four staves for vocal parts: alto (a.), tenor (t.), and bass (b.), each with a "p" dynamic marking and the word "oeh" written below. The bottom section of the score includes five staves for instruments: fl.1, fl.2, hb., fg., and pf. The piano (pf.) part is in a grand staff and includes a key signature change from A-flat/B-flat to E-flat, and then back to A-flat/E-flat. The piano part features a mix of chords and moving lines in both hands.

33

naast me als ik 's nachts op straat — wil ver-ge - ten Wat in m'n o - gen staat — ge-schre -

naast me als ik 's nachts op straat — wil ver-ge - ten Wat in m'n o - gen staat — ge-schre -

fl.1  
fl.2  
hb.  
fg.

pf.

E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$

Detailed description: This is a page of a musical score, page 9, containing measures 33 through 36. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics in Dutch and English, and a piano accompaniment. The vocal parts are for soprano (s.), alto (a.), tenor (t.), and bass (b.). The instrumental parts include first and second flutes (fl.1, fl.2), horn in bass (hb.), and fagotto (fg.). The piano part (pf.) is shown in grand staff notation. The lyrics are: 'naast me als ik 's nachts op straat — wil ver-ge - ten Wat in m'n o - gen staat — ge-schre -'. The piano accompaniment includes chord markings: E-flat, A-flat/E-flat, E-flat, and A-flat/E-flat.

41

*mf*  
s. En ik wil me ver-lie - zen in de roes van een win - naar En ik zou wil-len schreeu -

*mf*  
a. En ik wil me ver-lie - zen in de roes van een win - naar En ik zou wil-len schreeu -

*mf*  
t. En ik wil me ver-lie - zen in de roes van een win - naar En ik zou wil-len schreeu -

*mf*  
b. in de roes van een win - naar

*mf*  
fl.1

*mf*  
fl.2

*mf*  
hb.

*mf*  
fg.

*mf*  
pf.  $B\flat$   $E\flat$   $E\flat/G$   $B\flat$   $E\flat$

Detailed description: This is a musical score for a voice and piano ensemble. It consists of 4 measures, numbered 41 to 44. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (soprano, alto, tenor, and bass) all have lyrics: "En ik wil me ver-lie - zen in de roes van een win - naar En ik zou wil-len schreeu -". The piano accompaniment includes staves for flute 1, flute 2, horn, and string quartet (first and second violins, viola, and cello/double bass), all of which are silent in this section. The piano part (pf.) features a melodic line in the right hand and a bass line in the left hand. Chord symbols are provided above the piano part: B-flat, E-flat, E-flat/G, B-flat, and E-flat. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff.

49

s. *f* zin - gen Door de

a. *f* zin - gen Door de

t. *f* zin - gen Door de

b. *f* zin - gen Door de

fl.1 *mp*

fl.2 *mp*

hb. *mp*

fg. *mp*

pf. *B♭* *E♭/B♭* *B♭*

Detailed description: This page of a musical score, numbered 49, features a vocal quartet and piano accompaniment. The vocal parts are for soprano (s.), alto (a.), tenor (t.), and bass (b.), each with lyrics 'zin - gen' and 'Door de'. The piano accompaniment includes four woodwinds (flute 1, flute 2, horn, and fagot) and a grand piano (pf.). The woodwinds play sustained notes with a mezzo-piano (*mp*) dynamic. The piano part consists of a rhythmic accompaniment in the right hand and chords in the left hand, with dynamic markings *B♭*, *E♭/B♭*, and *B♭* indicating changes in the bass line. The score is written in a key signature of two flats and a 4/4 time signature.

57

storm, al zit al - les me te - gen Door jou ben ik nooit al - leen —

storm, al zit al - les me te - gen Door jou ben ik nooit al - leen —

storm, al zit al - les me te - gen Door jou ben ik nooit al - leen —

storm, al zit al - les me te - gen Door jou ben ik nooit al - leen —

fl.1

fl.2

hb.

fg.

pf.

A $\flat$ /E $\flat$  A $\flat$ /B $\flat$  B $\flat$

Detailed description: This page of a musical score contains measures 57 through 60. It features four vocal staves (soprano, alto, tenor, bass) and a piano accompaniment. The vocal parts have the lyrics: "storm, al zit al - les me te - gen Door jou ben ik nooit al - leen —". The piano accompaniment includes woodwinds (flute 1, flute 2, horn, and string) and piano (pf.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord changes are indicated below the piano part: A $\flat$ /E $\flat$ , A $\flat$ /B $\flat$ , and B $\flat$ .



s. Door een muur — van leeg - te Door een land — van stil - te —

a. Door een muur — van leeg - te Door een land — van stil - te —

t. Door een muur — van leeg - te Door een land — van stil - te —

b. Door een muur — van leeg - te Door een land — van stil - te —

fl.1

fl.2

hb.

fg.

pf. Eb Bb Gm Cm

73

re - gen Dwars door al-les heen Door de storm, al zit al -

fl.1  
fl.2  
hb.  
fg.

Ab/Eb Ab/Bb Eb

pf.

Detailed description: This page of a musical score contains measures 73 through 76. The top staff is for the voice (s.), with lyrics: "re - gen Dwars door al-les heen Door de storm, al zit al -". The vocal line begins in measure 73 with a quarter note 're', followed by a half note 'gen' in measure 74. In measure 75, there is a half rest, and in measure 76, there is a quarter note 'al'. The instrumental parts include flutes 1 and 2 (fl.1, fl.2), horn (hb.), and fagot (fg.), all of which have whole rests in all four measures. The piano (pf.) accompaniment starts in measure 73 with a half note chord (Ab, Eb) in the right hand and a quarter note 're' in the left hand. In measure 74, the right hand has a half note chord (Ab, Bb) and the left hand has a half note 'gen'. In measure 75, the right hand has a half note chord (Eb) and the left hand has a quarter note 'al'. In measure 76, the right hand has a half note chord (Eb) and the left hand has a quarter note 'al'. The score is in a key signature of three flats (B-flat major or D-flat minor).

81

Musical score for measures 81 and 82. The score includes parts for vocalists (s., a., t., b.), woodwinds (fl.1, fl.2, hb., fg.), and piano (pf.). The key signature is B-flat major (two flats). The piano part features a melodic line in the right hand with a  $E\flat$  suspension in measure 82, and a bass line with a whole note in the left hand.