

# Goodbye yellow brick road

Music, lyrics:  
Elton John,  
Bernie Taupin  
Arr. Jetse Bremer

ELTON JOHN

♩ = 116 Swing

1

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Piano

♩ = 116 Swing

*mp*

*mp*

B $\flat$  F/A Gm Gm/F E $\flat$  E $\flat$ /F F B $\flat$

5

LEAD

*mp*

When are — you go-nna come down? When are — you go-ing to land? — I

*p*

who ————— I

*p*

When are — you go-nna come down? When are — you go-ing to land? — I

When are — you go-nna come down? When are — you go-ing to land? —

Cm Cm/E $\flat$  F F/A B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /G

\_\_\_\_\_

\_\_\_\_\_



33

go-ing back to my plough Back to the how-ling old owl in the woods

F Fsus/G F/A B $\flat$  F/A Gm D7

37

Hunt-ing the hor - ny back toad Oh, I've fin'l - ly de - cid - ed my

E $\flat$  B $\flat$ /F G $\flat$  G $\flat$  B $\flat$  F/A

51

*p*  
*mp*  
*p*  
*p*

who \_\_\_\_\_ It 'll

What do you think you'll do \_\_\_\_\_ then? I bet they'll shoot down \_\_\_\_\_ the plane \_\_\_\_\_ It 'll

What do you think you'll do \_\_\_\_\_ then? I bet they'll shoot down \_\_\_\_\_ the plane \_\_\_\_\_ It 'll

What do you think \_\_\_\_\_ What do you think \_\_\_\_\_

Cm Cm/Eb F F/A Bb Bb/D Eb Eb/G

*p*

*p*

55

take you a coup - le of vod - ka and to - nics To set you on your feet a-gain \_\_\_\_\_

take you a coup - le of vod - ka and to - nics To set you on your feet a-gain \_\_\_\_\_

take you a coup - le of vod - ka and to - nics To set you on your feet a-gain \_\_\_\_\_

To set you on your feet a-gain \_\_\_\_\_

LEAD *mf*

Ab Ab/G F Bb Bb/D

67

ground \_\_\_\_\_ ah, \_\_\_\_\_

ground \_\_\_\_\_ ah, \_\_\_\_\_

ground \_\_\_\_\_ ah, \_\_\_\_\_

ground \_\_\_\_\_ ah, \_\_\_\_\_

Chords:  $G\flat$   $G\flat(9)/B\flat$   $A\flat(9)$   $A\flat(9)/C$   $D\flat$   $D\flat(9)/F$   $G\flat$   $G\flat/F$

71

**LEAD**

ah \_\_\_\_\_ good-bye yel-low brick road Where the

ah \_\_\_\_\_ good-bye yel-low brick road Where the

ah \_\_\_\_\_ good-bye yel-low brick road Where the

ah \_\_\_\_\_ good-bye yel-low brick road Where the

Chords:  $E\flat m7$   $F$   $B\flat$   $D7$

83

Hunt-ing the hor - ny back toad Oh, I've fin'l-ly de-cid - ed my fu-ture lies Be -

Hunt-ing the hor - ny back toad Oh, I've fin'l-ly de-cid - ed my fu-ture lies Be -

Hunt-ing the hor - ny back toad Oh, I've fin'l-ly de-cid - ed my fu-ture lies Be -

Hunt-ing the hor - ny back toad Oh, I've fin'l-ly de-cid - ed my fu-ture lies — Be -

E♭ B♭/F G♭ G♭ B♭ F/A Gm Gm/F

The musical score for page 83 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "Hunt-ing the hor - ny back toad Oh, I've fin'l-ly de-cid - ed my fu-ture lies Be -". The piano part includes a series of chords: E♭, B♭/F, G♭, G♭, B♭, F/A, Gm, and Gm/F.

88

yond the yel-low brick road ah,

yond the yel-low brick road ah,

yond the yel-low brick road ah,

yond the yel-low brick road ah,

E♭ E♭/F F G♭ G♭(9)/B♭ A♭(9) A♭(9)/C D♭ D♭(9)/F

The musical score for page 88 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment includes a bass line and chords in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "yond the yel-low brick road ah,". The piano part includes a series of chords: E♭, E♭/F, F, G♭, G♭(9)/B♭, A♭(9), A♭(9)/C, D♭, and D♭(9)/F. The word "f" (forte) is marked above the first measure of the piano accompaniment.