

Onderweg

Muziek / tekst: Abel
Arr. Jetse Bremer

Voor Ladies only

1

S.I.

S.II

A.I

A.II

Pf.

1. Ik doe de deur

5

Mm mm mm etc.

. dicht — stra-ten lij - ken te hui - len — wol-ken lij - ken te vluch - ten ik stap de bus — in —

Mm mm mm etc.

5

9

men-sen lij - ken te kij - ken maar ik wil ze ont-wij-ken voor-dat ze mij _____ zien _____ Het is _____ al lang ver-le-den tijd _____

9

13

mm mm mm etc.

mm mm mm etc.

dat je mijn ver-jaar - dag niet ver-gat je on-voor-waar-d'lijk koos voor mij

mm mm mm etc.

13

17

2. Ik zie de vel - den — langs me heen gaan hui - zen het is stil ach - ter de rui - ten wie kan mij —

The first system contains four staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment line in bass clef. The music is in a minor key with a 3/4 time signature.

17

The second system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system.

21

. zien — in blauw-ver-lich - te trei-nen je hart is zo dicht-bij me maar het klopt — niet —

The third system contains four staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment line in bass clef. The music continues from the previous system.

21

The fourth system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous system.