

Hold me now

JOHNNY LOGAN

♩ = 67

1

SOLO optional

mp

3

>

S.I. LEAD

S.II

A.I

A.II

Piano

mp Use pedal

Am G/A Dm/F C(9) Gm/B♭

Don't Don't close your heart to how — you feel —

5

3

>

3

Dream — And don't be a - fraid the dream's — not — real Close your eyes Pre-tend — it's just the

C(9) Gm/B♭ F G/F

14

all I'll have with you From now on You'll be with some-one else in-stead of me So to-

From now on You'll be with some-one else in-stead of me So to-

From now on with some-one else in-stead of me

From now on with some-one else in-stead of me

F(9) F/G F G/F Em C/E G/A Am

17

night Let's build this me-mo - ry for the last time Hold me now Don't

night Let's build this me-mo - ry for the last time Hold me now Don't

So to-night for the last time Hold me now Don't

So to - night for the last time Hold me now Don't

F G/F FMaj7/G F/G C Am

26

mp What do you say — when words — are not — e-nough? — Time 'n Time will be

p — — — — — *p* Time — — — — —

p — — — — — *pp* will be kind — — — — —

mp — — — — — *pp* will be kind — — — — —

F/G G C Cno3

p — — — — — *p* — — — — —

p — — — — — *p* — — — — —

29

kind once we're — a-part — And your tears — — — — — Tears will have no place in — your — heart I wish

— — — — — And — your — — — — — tears — — — — — I — — — — — wish — — — — —

— — — — — will have — — — — — no — — — — — place — — — — —

— — — — — will have — — — — — no — — — — — place — — — — —

F(9) F/G Cno3 F(9) F/G

38

hold — me — now — And I to un-der-stand — that I hope at last — you've found — What

hold — me now And I to un-der-stand — that I hope at last — you've found — What

hold — me — now — And I to un-der-stand — that I

hold — me — now — And I to un-der-stand — that I

C F Am Em/G

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

41

you've been — search-ing for — And though I — won't be — there a-ny-more — I will al - ways

you've been — search-ing for — And though I — won't be — there a-ny-more — I will al - ways

And though I — won't be — there a-ny-more — I will al - ways

And though I — won't be — there a-ny-more — I will al - ways

F C Am Em/C F F/G G/A

The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

50

love ————— *p* What do you say — when words — are not — e-nough? —

love ————— *p*

love ————— *p*

love ————— *p*

love —————

C69 *p* G/A A D Bm7

53

p 3 *rall.* 3 *pp* —————

What can I say now my words are not e - nough? —————

pp —————

pp *who* —————

pp *who* —————

pp *who* —————

pp *who* —————

Em *rall.* G/A G D(9)

p *pp*

p