

# Is dit alles

DOE MAAR

1

♩ = 120 Swing, shuffle

mp  
diem diem doe - mm  
mp  
diem diem doe - mm  
mp  
diem diem doe - mm  
mp  
oe-wah oe-wah - oe - mm

mf  
p

C#m G#m7 C#m

mf p

5

p  
diem diem doe - mm  
LEAD mf  
Ga zit-ten want ik wil eens met je pra-ten—  
p  
oe-wah oe-wah - oe - mm diem diem doe - mm

G#m7 C#m F#m

17

diem diem doe - mm diem diem doe - mm

diem diem doe - mm diem diem doe - mm

Er is iets en ik kan er niks aan doen

diem diem doe - mm diem diem doe - mm

G#m F#m G#m C#m

21

diem diem doe - mm

diem diem doe - mm diem diem doe - mm

We ko-men niets te kort, we heb-ben al-les

diem diem doe - mm diem diem doe - mm

G#m7 C#m F#m

33

diem diem doe - mm diem diem doe - mm  
 diem diem doe - mm diem diem doe - mm  
 ah Ik zoek iets meer, ik weet al-leen niet waar  
 diem diem doe - mm diem diem doe - mm  
 G#m F#m G#m C#m

37

**LEAD**  
*mf*  
 Is dit al-les? Is dit  
*mf*  
 Is dit al-les? oeh oeh oeh oeh Is dit  
*mf*  
 oeh oeh oeh oeh  
*mf*  
 oeh oeh oeh oeh  
 F#m B F#m  
*mp*  
*mp*

49

les? Is dit al-les wat er is

al-les? oeh oeh oeh oeh Is dit al-les wat er is

oeh oeh oeh oeh

oeh oeh oeh oeh

B F#m B D#m7

53

*mp* diem diem doe - mm

*mp* diem diem doe - mm

*mp* diem diem doe - mm

*mp* oe-wah oe-wah - oe - - mm

G# C#m G#m7 C#m

*mf* *p*

65

*diem diem doe - mm*  
*diem diem doe - mm*  
 En lev-en trouw het le-ven van zo - ve-len——  
*diem diem doe - mm* *diem diem doe - mm*  
 G#m7 C#m F#m

69

*diem diem doe - mm* *diem diem doe - mm*  
*diem diem doe - mm* *diem diem doe - mm*  
 Ik wil iets meer, ik wil een beet-je—— los  
*diem diem doe - mm* *diem diem doe - mm*  
 G#m F#m G#m C#m

81

Is dit al-les? ah ——— Is dit al -

ah diem diem doe Is dit al-les? oeh oeh oeh oeh Is dit

ah diem diem doe oeh oeh oeh oeh

ah diem diem doe oeh oeh oeh oeh

F#m B F#m

The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both in F# major.

85

les? Is — dit al-les wat er is ———

al-les? oeh oeh oeh oeh Is dit al-les wat er is ———

oeh oeh oeh oeh

oeh oeh oeh oeh

B F#m B D#m7

The piano accompaniment continues with the same rhythmic pattern as in system 81, with chord changes indicated by the letters B, F#m, and D#m7.

97

diem diem doe - mm

dii dii — dii dii dii — dii dii dii — dii dii dii —

diem diem doe - mm diem diem doe - mm

diem diem doe - mm diem diem doe - mm

C#m F#m

101

diem diem doe - mm diem diem doe - mm

dii dii dii dii dii dii dii dii dii — dii dii — dii dii —

diem diem doe - mm diem diem doe - mm

diem diem doe - mm diem diem doe - mm

G#m F#m G#m C#m

113

Is dit al-les? ah———— Is dit al-

ah diem diem doe Is dit al-les? oeh oeh oeh oeh Is dit

ah diem diem doe Is dit al-les? oeh oeh oeh oeh Is dit

ah diem diem doe Is dit al-les? oeh oeh oeh oeh Is dit

F#m B F#m

117

les? Is— dit al-les wat er is—

al-les? oeh oeh oeh oeh Is dit al-les wat er is—

al-les? oeh oeh oeh oeh

al-les? oeh oeh oeh oeh

B F#m B D#m7



129

*mp*

al-les? diem diem doe - mm

diem diem doe - mm diem diem doe - mm

ja al-les? Ah kom nou! Is dit al-les

al - les? diem diem doe Is dit

G#m7 C#m F#m

133

*rall.* *pp*

diem diem doe - mm Is dit al - les

*rall.* *pp*

diem diem doe - mm Is dit al - les

*rall.* *pp*

Is dit al - les

al - les? diem diem doe - mm Is dit al - les

G#m F#m C#m

*rall.* *pp*

*pp*

*pp*