

# Making your mind up

BUCKS FIZZ  
Winner Eurovision Songfestival 1981

♩ = 168

1

S.

A.I

A.II

Piano

♩ = 168

G

5

*mp* You got - ta

*mp* You got - ta

LEAD\* *mf* You got - ta

You got - ta

D

*mf*

*mf*

17

— that there comes a time — For mak-ing your mind — up

— that there comes a time — For mak-ing your mind — up

— that there comes a time — For mak-ing your mind — up You got-ta

D G C G D

21

*mp* who —

*mp* who —

turn it on And then you got-ta put it out You got-ta be sure —

G

33

let your in - de - ci - sion — Take you from be - hind —

let your in - de - ci - sion — Take you from be - hind —

let your in - de - ci - sion — Take you from be - hind —

C D G C D G

37

Trust your in - ner vi - sion — Don't let oth - ers change your mind

Trust your in - ner vi - sion — **LEAD\*** Don't let oth - ers change your mind —

Trust your in - ner vi - sion — Don't let oth - ers change your mind

C D G E7 A Asus/B Cdim A/C# D Dsus/E E#dim D7/F#

49

But when you can see. how it's got - ta be. You're mak-ing your mind. up

But when you can see. how it's got - ta be. You're mak-ing your mind. up

But when you can see. how it's got - ta be. You're mak-ing your mind. up

*E<sub>b</sub>* *A<sub>b</sub>* *D<sub>b</sub>*

53

*f* mak - ing your mind. mak - ing your mind.

*f* mak - ing your mind. mak - ing your mind.

*f* mak - ing your mind. mak - ing your mind.

*f* mak - ing your mind. mak - ing your mind.

*A<sub>b</sub>* *D<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>* *D<sub>b</sub>* *E<sub>b</sub>*

65

who

who

see some more Bend-ing the rules of the game Will let you find the one you're

D

69

*mf*

And then you can show that you think you know You're mak-ing your mind—

*mf*

And then you can show that you think you know You're mak-ing your mind—

*mf*

look - ing for And then you can show that you think you know You're mak-ing your mind—

A E

81

*f* Don't let oth - ers change your mind *mf* speed

*f* Don't let oth - ers change your mind *mf* speed

*f* Don't let oth - ers change your mind *mf* speed

LEAD\* Don't let oth - ers change your mind And now you real-ly got-ta speed it up

*f* B Bsus/C# Ddim B/D# E Esus/F# F#dim E7/G# E A *mf*

85

speed it up slow slow it down that our love can

speed it up slow slow it down that our love can

And then you got-ta slow it down 'Cause if you be-lieve that our love can

D

97

speed it up slow slow it down that our love can  
speed it up slow slow it down that our love can  
And then you got-ta slow it down 'Cause if you be-lieve—— that our love can

The score for measures 97-100 features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a complex chordal texture in the right hand, primarily using triads and dyads. A 'D' chord marking is present above the right-hand piano staff in the final measure.

101

hit the top—— You got-ta play a - round But soon you will find —— that there comes a time——  
hit the top—— You got-ta play a - round But soon you will find —— that there comes a time——  
hit the top—— You got-ta play a - round But soon you will find —— that there comes a time——

The score for measures 101-104 continues with the vocal line and piano accompaniment. The piano part maintains the same rhythmic and harmonic patterns as the previous section, with 'A' and 'E' chord markings appearing above the right-hand piano staff in the final two measures.