

# Symphony

Music / Lyrics: Amy Louise Sheppard,  
George Josef Sheppard, Jason Bovino,  
Alex Niceforo and Keith Roger Sorrells  
Arr: Jetse Bremer

♩ = 124

SHEPPARD

1

S.

Ms. *mf*  
dm - dè-dè dee dm - dè-dè dee dm - dè-dè

A.I.

A.II

Piano

♩ = 124

*mf* Eb Bb/Eb Ab Eb

5

*mf*  
Cur - tains o - pen, scared to get up on the stage — Se - cond gues - sing,

*mp*  
gues - sing,

*mp*  
gues - sing,

Bb/Eb Ab Eb Bb/Eb Ab Eb

17

the crowd was com-ing a-live I got lost in your bright tech - ni - co - loured dream—  
 dm-dè-dè dee dm - dè - dè dee dm - dè-dè  
 me, I got lost in your bright tech - ni - co - loured dream—  
 me, bright tech - ni - co - loured dream

Bb/Eb Ab Eb Bb/Eb Ab Eb

21

*mf*  
 So I'm nev-er gon-na waste my love On a-ny-one else— Now I'm a - wake, my love You've  
 waste my love a - wake, my love  
*mf* LEAD  
 So I'm nev-er gon-na waste my love On a-ny-one else— Now I'm a - wake, my love You've  
 waste my love On a-ny-one else— a - wake, my love You've

Bb/Eb Ab Eb Bb/Eb Ab Eb

*mf*

*mf*

33

oh oh oh oh oh — oh And what a way to set me free —

— oh oh oh — oh oh oh oh oh — oh oh set me

And what a way to set me free Your

— oh oh oh — oh oh oh oh oh — oh oh set me

Bb/Eb Ab Eb Bb/Eb Ab Fsus7 F

37

LEAD *mf*

Well I, had no rhy - thm,

free

love is like a sym-pho - ny

free *p* ooh —

Ab6 Eb Bb Ab Eb

*pp*

49

and hit all the notes it's just so

sing out and hit all the notes a-round me it's just so

and hit all the notes it's just so

You're mak-in' me sing out and hit all the notes And with you a-round me it's just so

Bb/Eb Ab Eb Bb/Eb Ab Eb

53

eas - y to be in love So I'm nev-er gon-na waste my love On

eas - y to be in love waste my love

eas - y to be in love So I'm nev-er gon-na waste my love On

eas - y to be in love waste my love On

Bb/Eb Ab Fsus Ab(9) Eb

*mf* LEAD *mf* *mf*

65

oh oh oh oh oh  
 — oh oh oh — oh oh oh oh oh — oh oh oh — oh oh oh oh oh  
 — oh oh oh — oh oh oh oh oh — oh oh oh — oh oh oh oh oh

B♭/E♭ A♭ E♭ B♭/E♭ A♭ E♭

69

— oh And what a way to set me free —  
 — oh oh set me free *p*  
 And what a way to set me free Your love is like a sym - pho - ny The  
 — oh oh set me free

B♭/E♭ A♭ F7(+4) A♭6 E♭

81

you oh - ooh \_\_\_\_\_ The song starts—and ends with

es just— for you The song starts and ends— The song starts and ends

song starts—and ends with you \_\_\_\_\_ The

ah ooh \_\_\_\_\_

F/A $\flat$  Ab/E $\flat$  E $\flat$

85

you oh - ooh \_\_\_\_\_ The song starts—and ends with

— with you The song starts and ends— with— you The sun sets and ris -

song starts—and ends with you \_\_\_\_\_ The

ah ooh \_\_\_\_\_

F/A $\flat$  Ab/E $\flat$  E $\flat$

97

me-lo-dy that sets me free ————— Your love is like a sym-pho - ny —————

me-lo-dy that sets me free ————— oh oh oh oh oh

me-lo-dy that sets me free ————— Your love is like a sym-pho - ny —————

me-lo-dy that sets me free ————— oh oh oh oh oh

C/F B $\flat$  Gsus7 G B $\flat$ 6 F

101

oh oh oh oh oh

— oh oh oh — oh oh oh oh oh — oh oh oh — oh oh oh oh oh

Your love is like a sym-pho - ny —

— oh oh oh — oh oh oh oh oh — oh oh oh — oh oh oh oh oh

C/F B $\flat$  F C/F B $\flat$  F