

# Symphony

Music / Lyrics: Amy Louise Sheppard,  
George Josef Sheppard, Jason Bovino,  
Alex Niceforo and Keith Roger Sorrells  
Arr: Jetse Bremer

♩ = 124 Snaps on 2 and 4

SHEPPARD

1

S.

Ms. *p*  
dm dm dm dm doo - doo — de dm dm dm dm

A. *p*  
dm dm dm dm doo - doo — de dm dm dm dm

Bar. *mp*  
dm - de-de dm dm - de-de dm dm - de-de dm

5

LEAD *mf*

Cur - tains o - pen, scared to get up on the stage — Se - cond gues - sing, *mp*

doo - doo — dm - de-de dm dm - de-de dm gues - sing, *mp*

doo - doo — gues - sing, *mp*

dm - de-de dm dm - de-de dm

9

no way that I could have played — I was fear - ing, blank stares — and emp - ty — chairs —

LEAD

no way — I was fear - ing, blank stares — and emp - ty — chairs —

no way — blank stares — and emp - ty — chairs —

dm - de-de dm

24

wake, my love You've brok-en the spell— Your heart sings A me-lo-dy that sets me— free

wake, my love You've brok-en the spell— Your heart sings to me A me-lo-dy that sets me— free

a-wake, my love You've brok-en the spell— Your heart sings sings to me A me-lo-dy that sets me— free

a-wake, my love You've brok-en the spell— Your heart sings sings to me A me-lo-dy that sets me— free

28

\_\_\_\_\_ Your love is like a sym-pho - ny sym-pho - ny—

\_\_\_\_\_ Your love is like a sym-pho - ny sym-pho - ny—

\_\_\_\_\_ oh oh oh oh oh— oh oh oh—

\_\_\_\_\_ oh oh oh oh oh— oh oh oh—

32

\_\_\_\_\_ oh oh oh oh oh— oh And what a way to

\_\_\_\_\_ And what a way to

oh oh oh oh oh— oh oh oh— oh oh oh oh oh— oh oh

oh oh oh oh oh— oh oh oh— oh oh oh oh oh— oh oh

48

the low-est of lows — and hit all the notes —

— and — the low-est of lows — sing — out — and hit all the notes — round —

— and — the low-est of lows — You're mak-in' me sing — out — and hit all the notes — And with you a-round —

the low-est of lows — and hit all the notes —

52

it's just so eas - y — to be in love — So I'm nev - er gon - na

— me it's just so eas - y — to be in love — So I'm nev - er gon - na

— me it's just so eas - y — to be in love —

it's just so eas - y — to be in love —

56

waste my love On a-ny-one else — Now I'm a - wake, my love You've brok-en the spell — Your heart

waste my love On a-ny-one else — Now I'm a - wake, my love You've brok-en the spell — Your heart

waste my love On a-ny-one else — a-wake, my love You've brok-en the spell — Your heart

waste my love On a-ny-one else — a-wake, my love You've brok-en the spell — Your heart

72

Snaps on 3

*p* doo - - - doo  
*p* doo - doo - doo - - - The song starts and ends—  
*mp* doo - doo - doo - - - The song starts and ends—  
*p* doo - - - doo  
**LEAD** *mf*

The song starts— and ends with you— The

77

The song starts— and ends with  
 — with— you The song starts and ends— with— you The sun sets and ris -  
 ah ooh—  
*p* doo - - - doo  
*mp* doo - doo - doo - - - The song starts and ends—

song starts— and ends with you— The

81

you oh - ooh— The song starts— and ends with  
 es just— for you The song starts and ends— The song starts and ends—  
 ah ooh—  
*p* doo - - - doo  
*mp* doo - doo - doo - - - The song starts and ends—

song starts— and ends with you— The

97

me-lo-dy that sets me free Your love is like a sym-pho - ny

me-lo-dy that sets me free Your love is like a sym-pho - ny

me-lo-dy that sets me free oh oh oh oh oh

me-lo-dy that sets me free oh oh oh oh oh

101

— sym-pho - ny oh oh oh oh oh

— sym-pho - ny

— oh oh

— oh oh

105

— oh And what a way to set me free a sym-pho - ny **No snaps**

— And what a way to set me free Your love is like a sym-pho - ny **LEAD**

— oh oh set me free a sym-pho - ny

— oh oh set me love a sym-pho - ny