

Smooth operator

JOHNNY NASH

1 $\bullet = 118$

S. _____

A. _____

T. _____

B. _____

Opt:
Right: El. pf / Fender pf.
Left: el. bass

Dm Em7/D Dm

$\bullet = 118$

Piano *mp* *mp*

5 *mp*

mp *mp* *mp* *mp*

Doo - - - doop di dip Doo - - - doop di dip

Doo - - - doop di dip Doo - - - doop di dip

di di nn doo di di di doo— di di nn doo di di di doo—

Doo di di dip doo— dip Doo di di dip doo— dip

Dm Em7/D Dm Em7/D

17

move in space — with — mi-ni-mum waste — and ma-xi-mum — joy —

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

21

Ci-ty lights ————— When

Ci-ty lights ————— and busi-ness nights ————— When

Ci-ty lights —————

Ci-ty lights —————

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

33

mp
 doo _____ chance _____
mp
 When sen - ti - ment is left to chance _____
mp
 _____ chance _____
mp
 _____ chance _____

Gm7 Am7 Dm

37

No place to _____ be end - ing _____ but some - where _____ to start _____ No need to ask He's a

Gm7 Am7

mf

mf

49

Coast to coast, — L - A — to Chi-ca - go, wes-tern male — A -
 Coast to coast, — L - A — to Chi-ca - go,
 Coast to coast, — L - A — to Chi-ca - go,

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

53

cross the north — and south, — to Key Lar - go, love for — sale —
 cross the north — and south, — to Key Lar - go, love for — sale —
 wes-tern male — A - cross the north — and south, — to Key Lar - go,
 wes-tern male — A - cross the north — and south, — to Key Lar - go,

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

65

p
 ————— each clas-sic case—————
mp
 Face to face, ————— each clas-sic case————— We

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

mp

mp

69

sha-dow box — and — dou-ble cross — Yet need the chase —————

mp
 di di nn doo di di di doo —

mp
 Doo di di dip doo — dip

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

81

His eyes are — like an - gels — but his heart — is cold — No need to ask He's a

smooth o-pe-ra tor — smooth o-pe - ra tor —

o-pe-ra-tor di di nn doo di di di doo — smooth o-pe - ra tor —

o-pe-ra tor — smooth o-pe - ra tor —

Gm7

Am7

mf

mf

85

smooth o-pe-ra tor — smooth o-pe-ra tor —

o-pe-ra-tor di di nn doo di di di doo — smooth o-pe - ra tor —

o-pe-ra tor — smooth o-pe - ra tor —

Dm7

Am7

Gm7

Am7

Dm7

Am7

Gm7

Am7

mp

mp

97

cross the north— and south, — to Key Lar - go, love for — sale —

cross the north— and south, — to Key Lar - go, love for — sale —

wes-tern male — A - cross the north— and south, — to Key Lar - go,

wes-tern male — A - cross the north— and south, — to Key Lar - go,

Dm7 Dm7 Am7

Detailed description: This system contains four vocal staves and a piano accompaniment. The first two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with lyrics and a piano part below them. The piano part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. Chord markings Dm7, Dm7, and Am7 are placed above the piano part.

101

smooth o-pe-ra tor — smooth o-pe-ra tor —

smooth o-pe-ra tor — smooth o-pe-ra tor —

o-pe-ra-tor di di nn doo di di di doo — smooth o-pe-ra tor —

o-pe-ra tor — smooth o-pe-ra tor —

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

Detailed description: This system contains four vocal staves and a piano accompaniment. The first two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with lyrics and a piano part below them. The piano part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. Chord markings Dm7, Am7, Gm7, Am7, Dm7, Am7, Gm7, and Am7 are placed above the piano part.