

MULTICOLOR

SON MIEUX

1 $\text{♩} = 113$

S. *f*
pa-pa - pa ——— pa - pa - pa *pa ——— pa - pa -*

Ms. *f*
pa-pa - pa ——— pa - pa - pa *pa-pa - pa — pa pa ——— pa - pa -*

A. *f*
pa-pa - pa ——— pa - pa - pa *pa-pa-pa pa ——— pa - pa -*

Bar. *f*

Piano $\text{♩} = 113$ *f* F Eb/F

5

pa *pa-pa - pa ——— pa - pa - pa* *pa ——— pa - pa -*

pa *pa-pa - pa ——— pa - pa - pa* *pa-pa-pa — pa pa ——— pa - pa -*

pa ——— *pa-pa - pa ——— pa - pa - pa* *pa-pa - pa pa ——— pa - pa -*

Bb/F F Eb/F

17

LEAD

That's ap-pear - ing out of the blue—

Like a lost— me-mo-ry That's ap-pear - ing out of the blue—

I see me— Like a lost— me-mo-ry That's ap-pear - ing out of the blue—

I see you, I see me— Like a lost— me-mo-ry That's ap-pear - ing out of the blue—

F F Eb/F Bbsus

21

LEAD

There is more— than I ev-er knew—

Now I tru - ly per-ceive There is more— than I ev-er knew—

that I see— Now I tru - ly per-ceive There is more— than I ev-er knew—

LEAD

All is new, — that I see— Now I tru - ly per-ceive There is more— than I ev-er knew—

Bb F Eb/F Bbsus

33

mf LEAD

The rhy-thm of the street — looks like mu - sic to me It's a sound —

mp pa pa pa — rhy-thm of street — looks like mu - sic to me

mp pa pa pa — rhy-thm of street — It's a sound —

rhy - thm who — rhy - thm who —

Gm7 Am7b5 Bb Bb/C F Eb/F

36

that I nev-er seen be - fore — Had to hear it to re-ceive it Had to

be - fore — to re-ceive it

be - fore — to re-ceive it

rhy - thm who — rhy - thm who — rhy - thm who —

Bb/F F F

46

LEAD

There is more — than I ev-er knew — In this

Now I tru - ly per-ceive There is more — than I ev-er knew —

that I see — Now I tru - ly per-ceive There is more — than I ev-er knew —

— that I see — Now I tru - ly per-ceive There is more — than I ev-er knew — In this

F Eb/F B^bsus B^b

50

view — I see all — the co-lors in you — In this

pa - pa - pa — pa-pa-pa pa pa pa — pa - pa - pa — pa-pa-pa pa pa pa —

pa - pa - pa — pa-pa-pa pa pa pa — pa - pa - pa — pa-pa-pa pa pa pa —

view — I see all — the co-lors in you — In this

F Cm7 Eb B^b

62

lor I see all the co-lors in you

lor who I see all the co-lors in you

lor who I see all the co-lors in you

lor I see all the co-lors in you

F Cm7 E \flat /B \flat B \flat

ff

66

mp LEAD

Watch-ing as the night turns to morn - ing Well the tem-po-ra-ry tones of the sky Re-

Cm7 B \flat Maj7/D E \flat B \flat F(9)/A

pp

pp

78

lor Mul-ti-co - lor I see all—

lor Mul-ti-co - lor who I see all—

lor Mul-ti-co - lor who I see all—

lor Mul-ti-co - lor I see all—

ff *ff* *ff* *ff*

E \flat B \flat F Cm7

82

— the co-lors in you — In this view — I see all—

— the co-lors in you — pa-pa - pa — pa-pa-pa pa pa pa —

— the co-lors in you — pa-pa - pa — pa-pa-pa pa pa pa —

— the co-lors in you — In this view — I see all—

E \flat /B \flat B \flat F Cm7

Red. * *Red.* *

94

pa — pa - pa - pa pa-pa - pa — pa - pa - pa

pa — pa - pa - pa pa-pa - pa — pa - pa - pa pa-pa-pa — pa

pa — pa - pa - pa — pa-pa - pa — pa - pa - pa pa-pa - pa

pa — pa - pa - pa — pa-pa - pa — pa - pa - pa

B \flat /F F E \flat /F

98

pa — pa - pa - pa *ff* Mul-ti-co-lor

pa — pa - pa - pa *ff* Mul-ti-co-lor

pa — pa - pa - pa *ff* Mul-ti-co-lor

pa — pa - pa - pa *ff* Mul-ti-co-lor

Gm7 Am7b5 B \flat