

La mer

CHARLES TRENET

1

Musical score for the first system of 'La mer'. It features five staves: T.I. (Tenor I), T.II (Tenor II), B.I (Bass I), B.II (Bass II), and Piano. The key signature is B-flat major (two flats). The time signature is common time (C). The piano part includes the instruction 'Utilisez la pédale' and 'rall.'. The lyrics 'La' are written under the B.I and B.II staves. The piano part includes the chords Eb, Cm, Ab, and Bb13. The tempo is marked as quarter note = 114. There is a 'Red.' (Reduction) symbol at the end of the piano part.

6

Musical score for the second system of 'La mer'. It features five staves: T.I, T.II, B.I, B.II, and Piano. The key signature is B-flat major. The time signature is common time. The lyrics are: 'mer Qu'on voit dan - ser le long des gol-fes clairs mer dan - ser le long clairs'. The piano part includes the instruction 'p' and the chords Eb, Cm, Ab, Bb, Eb, Cm, Ab, Bb, Eb, and G7/D. The tempo is marked as quarter note = 114. There are triplet markings over the lyrics 'dan - ser' and 'clairs'.

A musical score for page 21, featuring vocal lines and piano accompaniment. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It consists of four vocal staves and a piano accompaniment section. The lyrics are: "A-vec les an - ges si purs La mer — fond Ses blancs mou - tons A-vec les an - ges si purs La mer — mou - tons — A-vec les an - ges si purs La mer —". The piano accompaniment includes a series of chords: A \flat , B \flat , E \flat , G7/D, Cm, B \flat , E \flat , Cm, A \flat , and C. There are triplets in the vocal lines.

A musical score for page 26, featuring vocal lines and piano accompaniment. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It consists of four vocal staves and a piano accompaniment section. The lyrics are: "In - fi - ni - e Vo - mp In - fi - ni - e Vo - mp ber - gè - re d'a - zur In - fi - ni - e Vo - yez mf ber - gè - re d'a - zur In - fi - ni - e Vo - yez mp". The piano accompaniment includes a series of chords: Fm, B \flat , Cm, A \flat , F, B \flat 7, E \flat , D, G, and Em. There are triplets in the vocal lines. A tempo marking of quarter note = 118 is present.

41

La mer —————
 La mer —————
 La mer ————— Les a ber - cés Le long des gol-fes
 La mer ————— ber - cé ————— le long —————

E♭/G B♭7/F E♭ Cm A♭ B♭ E♭ Cm A♭ B♭

46

Et d'u-ne chan - son d'a-mour La mer —————
 Et d'u-ne chan - son d'a-mour La mer —————
 clairs Et d'u-ne chan - son d'a-mour La mer ————— A ber-cé mon
 clairs ————— Et d'u-ne chan - son d'a-mour La mer ————— A ber-cé mon

E♭ G7/D Cm B♭ E♭ E♭7 A♭ C Fm B♭

A des re - flets d'ar-gent La mer — Sous la
 A des re - flets d'ar-gent La mer — Sous la
 — A des re - flets d'ar-gent La mer — Des re-flets chan - geants Sous la
 — A des re - flets d'ar-gent La mer — Des re-flets chan - geants Sous la

Bb7/D Eb Cm Ab C7/G Fm Bb G/B Cm Ab

plui - e La mer —
 plui - e La mer —
 plui - e La mer — Au ciel d'é - té con -
 plui - e La mer — d'é - té — con -

F7 F/A Bb Ab/Bb Gm/Bb Fm/Bb Eb Cm Ab Bb Eb Cm

yez — Ces grands ro-seaux mouil - lés —

yez — Ces grands ro-seaux mouil - lés —

Près des é - tangs Ces grands ro-seaux mouil - lés — Vo -

é - tangs — Ces grands mouil - lés — Vo -

C6 D G Em C D G6 Bm7/E G/D C6 Em7/A Eb6/F

Vo - yez — Et ces mai - sons rouil - lées —

Vo - yez — Et ces mai - sons rouil - lées —

yez Ces oi-seaux blancs Et ces mai - sons rouil - lées —

yez — Ces blancs — Et ces mai - sons rouil - lées —

Bb Gm Eb6 F Bb Gm Eb F Bb Bb/Ab

8^{va}-----

rall.

pour la vi - e

rall.

pour la vi - e

rall.

coeur pour la vi - e

rall.

coeur pour la vi - e

Cm *rall.* Fm B \flat E \flat G \flat /E \flat F/E \flat F \flat /E \flat E \flat

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each system contains a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'pour la vie' (Soprano and Alto), 'pour la vie' (Tenor), and 'coeur pour la vie' (Bass). The tempo is marked 'rall.' (rallentando). The piano accompaniment is in the left hand, with chords and some melodic lines. The fifth system shows the piano accompaniment with chord symbols: Cm, Fm, B \flat , E \flat , G \flat /E \flat , F/E \flat , F \flat /E \flat , and E \flat . The tempo is again marked 'rall.'.