

Under pressure

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1 $\bullet = 114$

Musical score for measures 1-4. It includes five staves: four vocal staves (treble clef) and one bass staff (bass clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 114. The guitar part (measures 1-4) features chords Dsus and Dno3. The piano part (measures 1-4) is marked *mp*.

$\bullet = 114$ Dsus Dno3 Dsus

Musical score for measures 5-8. It includes two staves: piano (treble clef) and bass (bass clef). The piano part (measures 5-8) is marked *mp*. The bass part (measures 5-8) is marked *mp*. The guitar part (measures 5-8) features chords Dsus and Dno3.

5

Musical score for measures 9-12. It includes five staves: four vocal staves (treble clef) and one bass staff (bass clef). The vocal parts (measures 9-12) are marked *p* and include the lyrics "ooh". The piano part (measures 9-12) is marked *p*. The bass part (measures 9-12) is marked *p*.

Dno3 Dsus D A/D

Musical score for measures 13-16. It includes two staves: piano (treble clef) and bass (bass clef). The piano part (measures 13-16) is marked *p*. The bass part (measures 13-16) is marked *p*. The guitar part (measures 13-16) features chords Dno3, Dsus, D, and A/D.

17

down on you, no man ask for Un-der pres-sure that brings a build - ing down Splits a

down— on you, no man ask for Un-der pres-sure that brings a build - ing down Splits a

down on you, no man ask for Un-der pres-sure that brings a build - ing down Splits a

G/D

A/D

A

G/D

D

A/C#

21

fa-mily in two,— puts peo-ple on streets

fa-mily in two,— puts peo-ple on streets

fa-mily in two,— puts peo-ple on streets

Dee-

*Mm-ba-ba-beh,**mm-ba-ba-beh*

G/B

A/D

A

G/A

D

A/D

33

on peo - ple, pe-o-ple on streets

ooh_____

ooh_____ *mf* Dè dè dè mm - mm

ooh_____ *mf* Da-da-da-ba - bam—

ooh_____

D/F#

G(9)

A

37

mf LEAD

Chip-pin' a - round, — kick my brains 'round the

O - kay_____

ooh_____

Dno3

D

A/D

ooh—

Peo-ple on streets, ee-da - dee-da-dee-da-dee-da

Peo-ple on streets, ee-da - dee-da-dee-da-dee-da

It's the ter-ror of know-ing what this world is a-bout

oh— It's the ter-ror of know-ing what this world is a-bout

G/B A G A/G

LEAD

Watch-in' some good friends scream - in', "Let me out"— Pray to - mor - row Pres-sure *p*

Watch-in' some good friends scream - in', "Let me out"— Pray to - mor - row gets me high - er *p*

Watch-in' some good friends scream - in', "Let me out"— Pray to - mor - row gets me high - er *p*

Watch-in' some good friends scream - in', "Let me out"— Pray to - mor - row gets me high - er *p*

Watch-in' some good friends scream - in', Pray to - mor - row gets me high - er

G A/G G A/G G *p*

give love, — give love, one chance? *f* give love, — give love, give love

give love, — give love, one chance? *f* give love, — give love, give love

give love, give love, give love, give love *f* give love, give love, give love, give love

give love, give love, give love, give love *f* give love, give love, give love, 'Cause

give love, — give love, one chance? — give love, — give love, give love, — give love,

D G A G *f* D A/C#

love's such an old - fash - ioned word And love dares you — to

love's such an old - fash - ioned word And love dares you — to

love's such an old - fash - ioned word And love dares you — to

love's such an old - fash - ioned word And love dares you — to

give love, — give love, give love, — give love, give love, — give love, give love, — give love,

G/B A D A/C#

mp
 This is our last dance— This is our last dance— This is our - selves—
mp
 This is our last our last dance This is our last dance— This is our - selves—
mp
 This is our last our last dance This is our last dance— This is our - selves—
mp
 This is our last dance— This is our last dance— This is our - selves—
mp
 This is our last our last dance This is our last dance— This is our - selves—
 G A/G G A/G D/F# G(9) A
mp

pres-sure ooh ooh
 pres-sure ooh ooh
 pres-sure Un-der pres-sure Un-der
 pres-sure Un-der pres-sure Un-der
 pres-sure Un-der pres-sure Un-der
 Dsus Dno3 Dsus