

Under pressure

DAVID BOWIE & FREDDIE MERCURIE

1 $\text{♩} = 114$

Measures 1-4 of the score. The top three staves are vocal staves, and the bottom staff is the piano accompaniment. The tempo is marked as quarter note = 114. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piano part features a steady eighth-note bass line.

$\text{♩} = 114$ Dsus Dno3 Dsus

mp

Measures 5-8 of the score. The piano accompaniment continues. Chords are labeled as Dsus and Dno3. The dynamic is marked as *mp*. The piano part features a steady eighth-note bass line.

5

p ooh

p ooh

p ooh

Measures 9-12 of the score. The vocal staves have lyrics "ooh" with long horizontal lines indicating sustained notes. The piano accompaniment continues. The dynamic is marked as *p*.

Dno3 Dsus D A/D

Measures 13-16 of the score. The piano accompaniment continues. Chords are labeled as Dno3, Dsus, D, and A/D. The piano part features a steady eighth-note bass line.

17

down on you, no man ask for Un-der pressure thabrings a build - ingdown Splits a

down on you, no man ask for Un-der pressure thabrings a build - ingdown Splits a

down on you, no man ask for Un-der pressure thabrings a build - ingdown Splits a

G/D

A/D

A

G/D

D

A/C#

21

fa-mily in two, puts peo-ple onstreets

fa-mily in two, puts peo-ple onstreets

fa-mily in two, puts peo-ple onstreets

Mm-ba-ba-beh,

mm-ba-ba-beh

Dee-

G/B

A/D

A

G/A

D

A/C#

33

on peo - ple, popleon streets

mf

mf

mf

mp

D/F# G(9) A

37

mf LEAD

Chippin' a - round, kick my brains 'round the

O - kay

mp

mp

Dno3 D A/D

Peoplønstreets, eeda-dee-da-dee-da-dee-da

Peoplønstreets, eeda-dee-da-dee-da-dee-da

oh It's the ter-ror ofknowing whatthis world is a-bout

G/B A G A/G

LEAD

Watch-in' somegoodfriends scream-in', "Let me out" Pray to - mor - row gets me high - er

Watch-in' somegoodfriends scream-in', "Let me out" Pray to - mor - row gets me high - er

Watch-in' somegoodfriends scream-in', "Let me out" Pray to - mor - row gets me high - er

Watch-in' somegoodfriends scream-in', Pray to - mor - row gets me high - er

G A/G G A/G G

65

f Why, — why, why? — *gliss.*

f Why, — why, why? —

f Why why why

f why why why

f why why why

ooh ooh—

slashed and torn

slashed and torn why why

f Am F G/F

69

f un - der pres - sure we are brea - king

f why — LEAD *f* LovIn-

f why — un - der pres - sure we are brea - king

f why — un - der pressure un - der pressure un - der pres-sure un - der pres-sure

f F G/F

79

give love, givelove, one chance? give love, givelove, give love

give love, givelove, one chance? give love, givelove, give love

givelove, givelove, givlove, givdove givelove, givelove, givlove, givdove

givelove, givelove, givlove, givdove givelove, givelove, givlove, 'Cause

D G A G D A/C#

83

love's such an old - fash - ioned word And love dares you— to

love's such an old - fash - ioned word And love dares you— to

love's such an old - fash - ioned word And love dares you— to

love's such an old - fash - ioned word And love dares you— to

G/B A D A/C#

mp
 This is our last dance This is our last dance This is our - selves—
mp
 This is our last ourlast dance This is our last dance This is our - selves—
mp
 This is our last dance— This is our last dance This is our-selves
mp
 This is our last ourlast dance This is our last dance This is our - selves—
 G A/G G A/G D/F# G(9) A
mp

pressure ooh ooh
 pressure ooh ooh
 pressure Un-der pressure Un-der
 pressure Un-der pressure Un-der
 Dsus Dno3 Dsus