

Remedy

$\text{♩} = 53$

ADELE

1

S.I.

S.II

A.I

A.II

Piano

$\text{♩} = 53$

Am7 G D Am7 G

mp *p* *mp*

Use pedal

7

LEAD

mp

I re - mem - ber all of the things that I

mp

I re - mem - ber all of the things that I

D Am7 G D

p *mp* *p*

25

fore my eyes— I saw, my— heart it came— to

fore my eyes— I saw, my— heart it came— to

fore my eyes— I saw, my— heart it came to

fore my eyes— I saw, my— heart it came— to

Am7 G D Am7 G

31

life This ain't eas - y, it's not meant to be Eve - ry

life This ain't eas - y, it's not meant to be Eve - ry

life This ain't eas - y, it's not meant to be

life This ain't eas - y, it's not meant to be

D C D/C

p *mf*

p *mf*

p *mf*

49

look and you will see. That I will be your re - me -

mf

That I will be your re - me -

and you will see. That I will be your re - me -

mf

That I will be your re - me -

G Gno3 Dsus G/D C

55

mf

dy When the world seems so cruel. And your

mf

dy When the world *mf* seems cruel And your

dy When the world seems so cruel

mf

dy When the world seems so cruel

D G Gno3 Dsus D

mf

mf

73

mp

Am7 G D Am7 G

mp

mp

79

mp

No riv - er is too wide or too deep for

p

No riv - er is too wide or too deep for

D Am7 G D

mp *p*

mp *p*

97

love, it is my truth And I will always love

love, it is my truth And I will always love

love, it is my truth And I will al - love

love, it is my truth And I will always love

C D/C C

103

p you Love you *mf* When the *mp*

p you Love you *mf*

p you Love you *mf*

p you Love you *mf*

D(+4)/C C(9) D/C C(+4)

121

be your re - me - dy When the world seems — so

be your re - me - dy When the world seems

be your re - me - dy When the world

be your re - me - dy When the world

C D G Gno3

mf

mf

127

cruel — And your heart makes you feel like a fool — I

cruel And your heart makes you feel like a fool — I

seems — so cruel And your heart makes you feel like a fool —

seems — so cruel And your heart makes you feel like a fool

Dsus D Am Em

145

Four empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are arranged vertically and are currently blank.

Piano accompaniment for measures 145-150. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Chord labels are placed above the right hand: Am7, G, Am7, G.

151

Four empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are arranged vertically and are currently blank.

Piano accompaniment for measures 151-156. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Chord labels are placed above the right hand: D, Am7, G, D.

169

look and you — will see — That I will be I will

Gno3 G Dsus G/D C

175

be When the world seems — so cruel — And your

When the world seems cruel And your

When the world seems — so cruel

When the world seems — so cruel

D(+4) G Gno3 Dsus D

mf *f* *f* *f* *f*

opt: SOLO

193

Musical score for measures 193-198. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#). The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "be _____ your re-me -", "be _____", "be _____", "be _____". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *p* is present at the beginning of the section, and *pp* is used in the piano accompaniment towards the end of the section. The chord *Am7* is indicated above the piano accompaniment in the final measure of this system.

199

Musical score for measures 199-204. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#). The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "dy _____", "mm _____". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mm* is present in the vocal line. The piano accompaniment includes chord markings *G*, *D*, *Am7*, *G*, and *D* above the right hand. The piano accompaniment concludes with a fermata over the final chord.