

Rumour has it

♩ = 120

ADELE

1

S.I. _____

S.II. _____

A.I. _____

A.II. _____

mf

ooh _____ ooh _____ ooh _____

♩ = 120

NO CHORDS

Piano

f Very short Staccatissimo

mp

Or percussion middle TOM

6

mp

ooh _____ ooh _____ ooh _____ ooh _____

LEAD *mf*

She, she ain't real _____ She ain't gon' be a-ble to love you like I will _____

mp

ooh _____ ooh _____ ooh _____ ooh _____ ooh _____

19

mp *mf* *mf* *mp*

mf *mf* *mp*

Dsus7 *Gsus*

mf *mf*

ooh ————— ooh ————— ooh —————

Bless your soul, you've got your head in the clouds — a fool out of you — and, boy, she's

Bless your soul, you've got your head in the clouds — She made a fool out of you — and, boy, she's

ooh ————— ooh ————— ooh —————

23

mf *mf* *mf*

BbMaj7 *Am7* *G2*

mf *mf* *mf*

ooh ————— ooh ————— ooh —————

bring-in' you down — heart melt, but you're cold to the core — Now ru-mour has it, she ain't got your

bring-in' you down — She made your heart melt, but you're cold to the core — Now ru-mour has it, she ain't got your

ooh ————— ooh ————— ooh ————— Now ru-mour has it, she ain't got your

ooh _____

ooh _____

ooh _____

mp She is half your

mf She is half your

Am Dsus7

mp

ooh _____ ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____ ooh _____

— age But I'm gues-sin' that's the reas-on that you — strayed — I heard — you've been mis-

— age But I'm gues-sin' that's the reas-on that you — strayed — I heard — you've been mis-

52

head in the clouds— You made a fool out of me— and, boy, you're bring-in' me down— You made my heart melt, yet I'm

ooh _____ *ooh* _____ *ooh* _____ *ooh* _____

head in the clouds— You made a fool out of me and, boy, you're bring-in' me down— You made my heart melt, yet I'm

mp

ooh _____ *ooh* _____ *ooh* _____ *ooh* _____

Gsus B♭Maj7

56

cold to the core— But ru-mour has it, I'm the one you're leav-ing her for — *mf* *ooh* _____

mf *ooh* _____ But ru-mour has it, I'm the one you're leav-ing her for *f* *ooh* _____

cold to the core— But ru-mour has it, I'm the one you're leav-ing her *f* Ru-mour has it *f* Ru-mour has it

ooh _____ But ru-mour has it, I'm the one you're leav-ing her for — Ru - mour has it

G(9) Dsus7

Clap every eighthnote

68

Stop claps

♩ = 58

ooh

ooh

LEAD *mp* 3
All of these

Dm

♩ = 58

Dm/C#

rall.

mp

mp

72

p *mf*

ooh Just 'cause I said it, it don't

ooh Just 'cause I said it, it don't

ooh Just 'cause I said it, it don't

3 *mf*

words whisp-ered in my ear Tell a sto - ry that I can-not bear to hear Just 'cause I said it, it don't

F Gm Dm Dm/C# F Gm Dm Am

mf

mf

Clap every eighthnote

82

Musical score for measures 82-85. The score is in 4/4 time and features a piano accompaniment and two vocal parts. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex eighth-note pattern in the left hand. The vocal parts consist of two lines, each with a melody and lyrics. The lyrics are "Ru-mour has it" repeated four times. The first two lines of the vocal parts are marked *mf* and have the word "ooh" written below the notes. The third line of the vocal parts is marked *f* and has the lyrics "Ru - mour has it" written below the notes. The piano part is marked *f* and has the chord symbol "Dsus7" written above the first measure.

86

Musical score for measures 86-89. The score is in 4/4 time and features a piano accompaniment and two vocal parts. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex eighth-note pattern in the left hand. The vocal parts consist of two lines, each with a melody and lyrics. The lyrics are "Ru-mour has it" repeated three times. The first two lines of the vocal parts are marked *mf* and have the word "ooh" written below the notes. The third line of the vocal parts is marked *f* and has the lyrics "Ru - mour has it" written below the notes. The piano part is marked *f* and has the chord symbol "Dsus7" written above the first measure.