

Why have you left the one you left me for

CHRISTEL GAYLE

1 $\text{♩} = 144$ *mf*

S. Why have you left the one— you left — me for? — Has she heard, like me, — that slam -

Ms. **LEAD** *mf* Why have you left the one— you left — me for? — Has she heard, like me, — that slam -

A. *mf* Why have you left the one— you left — me for? — Has she heard, like me, — that slam -

$\text{♩} = 144$ $E\flat$ $B\flat$ F $B\flat$ $E\flat$ $B\flat$

Piano

5

min' door? — Did you leave for good — or just — get bored? — Why have you

min' door? — Did you leave for good — or just — get bored? — Why have you

min' door? — Did you leave for good — or just — get bored? — Why have you

F $B\flat$ $E\flat$ $B\flat$ F Gm F $E\flat$ $B\flat$

18

Has your — dream'

— time' — Changed your — mind? — Has your — dream'

Has your —

Cm F Bb Cm

23

Love gone craz - y?

Love gone craz - y? And what brings' You here — to -

— dream' Love gone craz - y?

F Bb Cm F

+ Headvoice (falsetto)

36

No claps

Why have you left the one you left me for?

Why have you left the one you left me for?

Why have you left the one you left me for?

E♭Maj7 E♭/F E♭ B♭ F B♭ B♭ E♭/B♭

p *mf*

40

p *ooh* *ooh*

mp I can see you're hurting. But I'm not sure'

p *ooh* *ooh*

B♭ Cm/B♭ B Cm F B♭

p *p* *mp*

55

Claps on 2 and 4

How you feel — Why have you left the one — you left —
 — know how you feel? — Why have you left the one — you left —
 How you feel — Why have you left the one — you left —

F Eb Bb F

59

— me for? — Has she heard, like me, — that slam - min' door? — Did you leave for good — or just — get bored?
 — me for? — Has she heard, like me, — that slam - min' door? — Did you leave for good — or just — get bored?
 — me for? — Has she heard, like me, — that slam - min' door? — Did you leave for good — or just — get bored?

Bb Eb Bb F Bb Eb Bb F

71

— your friend! — and I won't ask — a - gain! —

— your friend! — You don't have to tell me, and I won't ask — a - gain! —

— your friend! — and I won't ask — a - gain! —

E \flat F

75

mf Claps on 2 and 4

— Why have you left the one — you left — me for? — Has she heard, like me, — that slam -

mf

— Why have you left the one — you left — me for? — Has she heard, like me, — that slam -

mf

— Why have you left the one — you left — me for? — Has she heard, like me, — that slam -

mf

mf

87

heard, like me, — that slam - min' door? — Did you leave for good — or just — get bored? —

heard, like me, — that slam - min' door? — Did you leave for good — or just — get bored? —

heard, like me, — that slam - min' door? — Did you leave for good — or just — get bored? —

Eb Bb F Bb Eb Bb F Gm Dm7

91

— Why have you left the one — you left — me for?

— Why have you left the one — you left — me for?

— Why have you left the one — you left — me for?

EbMaj7 Eb/F Eb Bb F Bb