

# When you believe

WHITNEY HOUSTON  
CELINE DION

♩ = 60

Whistle

1

*mp* 15<sup>ma</sup> ..... *p*

S. *oooh - oh - ah!*  
A. *oooh - oh - ah!*  
T. *oooh - oh - ah!*  
B. *oooh - oh - ah!*

Bno3    GMaj7    Ano3    Bno3    GMaj7    A    Bno3

*p* Opt. STRINGS

*p*

9

Snaps on 2 and 4

*mp* SOLO *p* SOLO

We  
Man - y nights we've prayed With no proof an - y - one could hear In our hearts a hope - ful song We  
We  
We

Bm    A    F#m    Bm/D    GMaj7

Use pedal

TUTTI CHOIR

*p* Though hope is frail, — it's hard to kill —

*mp* There can be mir - a - cles, — when you be - lieve! — *p* Though hope is frail, — it's hard to kill —

when you be - lieve! — *p* when you be - lieve! —

D A/C# Bm A/B GMaj7 A

Who knows what mir - a - cles, — you — some - how you will —

Who knows what mir - a - cles, — you can a - chieve — When you be - lieve, — some - how you will —

you can a - chieve —

you can a - chieve —

D A/C# Bm F#m GMaj7

33

SOLO

TUTTI CHOIR

*mf* now I'm stand-ing here — My heart's so full, I can't—ex - plain— Seek-ing faith and speak - ing words I

*mf* now I'm stand-ing here — My heart's so full, I can't—ex - plain— Seek-ing faith and speak - ing words I

*mf* now I'm stand-ing here — Seek-ing faith speak-ing words

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*mf* B A/C# *mp* DMaj7 Esus G D/F#

36

*mf* nev - er thought I'd say — There can be mir - a-cles, —

*mf* nev - er thought I'd say — There can be mir - a-cles, —

*mf* I thought I'd say — There can be mir - a-cles, —

*mf* I thought I'd say — There can be mir - a-cles, —

Esus7 A/C# *mf* E

how you will \_\_\_\_\_ You will when you \_\_\_\_\_ be - lieve,

how you will \_\_\_\_\_ You will when you \_\_\_\_\_ be - lieve,

how you will \_\_\_\_\_ be - lieve,

how you will \_\_\_\_\_ be - lieve,

AMaj7 F#m7 B E C#m

**SOLO** *mf* They don't al - ways hap - pen when you ask \_\_\_\_\_

**SOLO** *mf* you ask \_\_\_\_\_

**SOLO** *mf* They don't al - ways hap - pen when you ask \_\_\_\_\_

AMaj7 B B/A A(9)/C# B/D#

58

TUTTI CHOIR

Claps on 2 and 4

AD LIBS

"Help is ver-y near!", \_\_\_\_\_ There can be mir - a-cles, \_\_\_\_\_ when you be-lieve!

"Help is ver-y near!", \_\_\_\_\_ There can be mir - a-cles, \_\_\_\_\_ when you be-lieve!

"Help is ver-y near!", \_\_\_\_\_ There can be mir-a-cles, \_\_\_\_\_ when you be-

"Help is ver-y near!", \_\_\_\_\_ There can be mir-a-cles, \_\_\_\_\_ when you be-

Bsus B F# C#/E#

61

Though hope is frail, it's hard to kill \_\_\_\_\_ Who knows what mir - a-cles, \_\_\_\_\_

Though hope is frail, \_\_\_\_\_ it's hard to kill \_\_\_\_\_ Who knows what mir - a-cles, \_\_\_\_\_

lieve! \_\_\_\_\_ it's hard to kill \_\_\_\_\_ Who knows what mir-a-cles, \_\_\_\_\_

lieve! \_\_\_\_\_ it's hard to kill \_\_\_\_\_ Who knows what mir-a-cles, \_\_\_\_\_

D#m C#/D# BMaj7 C# F#

The musical score for page 70 consists of five systems. The first four systems are vocal lines, each with a corresponding piano accompaniment line. The vocal lines are in a soprano, alto, tenor, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked *rall.* and the dynamics are *p*. The lyrics are: "You will when you be - lieve!". The fifth system is a piano accompaniment for the grand staff, with a *rall.* marking and a *p* dynamic. It includes a chord change from B to F#no3.