

Just the way you are

BILLY JOEL

1 $\text{♩} = 68$

S.

Ms. **LEAD**
mp

A.

Bar.

opt. Fender piano

A Bm7b5/A A D/A A A Bm7b5/A A D/A A A F#m(#6)

Piano *mp*

4

to try and please me You nev-er let me down be-fore ooh

D F#m G/A A DMaj7 Dm7 A/C# Em7 A

13

could come I took the good _____

Whenever could have come — this far — ooh — I took the good — times, —

could — come I took the good —

could — come I took the good —

DMaj7 Dm7 A/C# Em7 A DMaj7 Dm7

16

times, *mf* I'll take you just the way — you are *mp*

I'll take the bad — times — *mf* I'll take you just the way — you are *mp*

times, — *mf* I'll take you just the way — you are *mp*

times, — I'll take you just the way — you are

A/C# F#m *mf* Bm7 D/E *mp* A Bm7b5/A A D/A A

25

un - spo-ken pas - sion — Al-though I might — not seem to care —

— doo — 4. I

un - spo-ken pas - sion — Al-though I might — not seem to care —

— doo —

C/E Am7 Am7/D D7 F/G

28

4. I don't want clev - er — con-ver-sa - tion — I nev-er want to work — that hard

mp doo doo — doo doo doo — I nev-er want that

doo doo — doo doo doo — I nev-er want that

doo doo — doo doo doo — I nev-er want that

C G♭m7b5/A F Am7 B♭/C C FMaj7 Fm7

37

Ineed to know — that you — will al - - - ways — be — The same old some-one that I —

E♭ F Dm G7 Cm7 F

40

— knew — Oh — What — will it take till you be - lieve — in me —

B♭ B♭/A♭ G♭ A♭ Fm7 B♭

49

love you I'll take you just the way you are
 I could-n't love you a - ny bet - ter I love you just the way you are
 love you I'll take you just the way you are

DMaj7 Dm7 A/C# F#m Bm7 D/E

52

4. I don't want clever - er
 4. I doo doo
 doo doo
 doo doo

A Bm7b5/A A D/A A A Bm7b5/A F/G G C G7m7b5/A

61

Four empty musical staves, each with a treble clef and a common time signature. The staves are arranged vertically and are currently blank.

C Dm7b5/C C F/C C C Dm7b5/C C F/C C

Piano accompaniment for measures 61-65. The right hand features a sequence of chords: C, Dm7b5/C, C, F/C, C, C, Dm7b5/C, C, F/C, C. The left hand plays a rhythmic pattern of eighth notes in the bass line.