

Phantom of the opera

MEDLEY

♩ = 120

PHANTOM OF THE OPERA

1

Musical score for measures 1-4. It includes vocal staves with lyrics "ooh" and piano accompaniment. The tempo is marked as quarter note = 120. The key signature has three sharps (F#, C#, G#). The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

♩ = 120

PHANTOM OF THE OPERA

Piano accompaniment for measures 1-4. Chord symbols are provided above the staff: F#m, F#m E#m Em D#m Dm, and Dm Ebm Em Fm. Dynamics include *mf* and *ff*. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Use pedal

5

Musical score for measures 5-8. It includes vocal staves with lyrics "ooh" and piano accompaniment. The tempo is marked as quarter note = 120. The key signature has three sharps (F#, C#, G#). The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Piano accompaniment for measures 5-8. Chord symbols are provided above the staff: F#m, F#m E#m Em D#m Dm, and Dm Ebm Em Fm. Dynamics include *mf*. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

20

mf

LEAD

mf And do I dream a - gain For now I find

mf And do I dream a - gain For now I find

mf And do I dream a - gain For now I find

mf And do I dream a - gain For now I find

mf And do I dream a - gain For now I find

mf Bm E F#m(9)

24

f The Phan - tom of the o - pe - ra is there

f The Phan - tom of the o - pe - ra is there

f The Phan - tom of the o - pe - ra is there

f The Phan - tom of the o - pe - ra is there

f The Phan - tom of the o - pe - ra is there

f F#m Ddim

36

Draw back in fear I am the mask you wear

Draw back in fear I am the mask you wear

Draw back in fear I am the mask you wear

Draw back in fear I am the mask you wear

E F#m Bm

40

LEAD *mf*

My spir - it and your voice

LEAD *mf*

It's me they hear My spir - it and your voice

It's me they hear My spir - it and your voice

It's me they hear My spir - it and your voice

E F#m *mf* D

54

He's
He's
the Phan - tom of the o - p'ra He's
Be - ware the Phan - tom of the o - p'ra In - side my

F#m DMaj7

59

there the Phan - tom of the o - p'ra
there the Phan - tom of the o - p'ra
there the Phan - tom of the o - p'ra the
mind the o - p'ra Be - ware the

F#m DMaj7 F#m

74

♩ = 110

MUSIC OF THE NIGHT

Musical score for measures 74-78. It includes four vocal staves and a piano accompaniment. The tempo is marked *rall.* and the dynamic is *mp*. The lyrics are: "Night - time shar - pens, Night - time shar - pens,". The piano part features a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking.

♩ = 110

MUSIC OF THE NIGHT

Piano accompaniment for measures 74-78. The right hand has a melodic line with a *rall.* marking. The left hand has a bass line with a *rall.* marking. Chords are indicated as G#m, D#7b5, G#, Db, and Ab. The dynamic is *p*.

79

Musical score for measures 79-83. It includes four vocal staves and a piano accompaniment. The tempo is *rall.* and the dynamic is *p*. The lyrics are: "Dark - ness stirs... heigh - tens each sen - sa - tion Dark - ness stirs and wakes i - ma - gi -". The piano part features a chordal accompaniment in the right hand and a bass line in the left hand. Chords are indicated as Db, Ab, Db, Ab, and Gb.

94

♩ = 110

mp

Musical staff for voice part 1, measures 94-100. The staff contains a vocal line with lyrics: "Slow - ly, gent - ly, night un-furls its splen - dour Grasp it, sense it, tre-mu-lous and". The music is in a minor key with a tempo of 110.

Slow - ly, gent - ly, night un-furls its splen - dour Grasp it, sense it, tre-mu-lous and

mp

Musical staff for voice part 2, measures 94-100. The staff contains a vocal line with lyrics: "Slow - ly, gent - ly, night un-furls its splen - dour Grasp it, sense it, tre-mu-lous and".

Slow - ly, gent - ly, night un-furls its splen - dour Grasp it, sense it, tre-mu-lous and

mp

Musical staff for voice part 3, measures 94-100. The staff contains a vocal line with lyrics: "Slow - ly, gent - ly, night un-furls its splen - dour Grasp it, sense it, tre-mu-lous and".

Slow - ly, gent - ly, night un-furls its splen - dour Grasp it, sense it, tre-mu-lous and

mp

Musical staff for voice part 4, measures 94-100. The staff contains a vocal line with lyrics: "Slow - ly, gent - ly, night un-furls its splen - dour Grasp it, sense it, tre-mu-lous and".

Slow - ly, gent - ly, night un-furls its splen - dour Grasp it, sense it, tre-mu-lous and

♩ = 110

mp

Musical staff for piano part 1, measures 94-100. The staff shows a series of chords: D \flat , A \flat , D \flat , A \flat , D \flat , A \flat , G \flat .

mp

Musical staff for piano part 2, measures 94-100. The staff shows a series of chords: D \flat , A \flat , D \flat , A \flat , D \flat , A \flat , G \flat .

101

Musical staff for voice part 1, measures 101-106. The staff contains a vocal line with lyrics: "ten - der Turn your face a - way From the ga-rish light of day Turn your thoughts a-way from".

ten - der Turn your face a - way From the ga-rish light of day Turn your thoughts a-way from

Musical staff for voice part 2, measures 101-106. The staff contains a vocal line with lyrics: "ten - der Turn your face a - way From the ga-rish light of day Turn your thoughts a-way from".

ten - der Turn your face a - way From the ga-rish light of day Turn your thoughts a-way from

Musical staff for voice part 3, measures 101-106. The staff contains a vocal line with lyrics: "ten - der Turn your face a - way From the ga-rish light of day Turn your thoughts a-way from".

ten - der Turn your face a - way From the ga-rish light of day Turn your thoughts a-way from

Musical staff for voice part 4, measures 101-106. The staff contains a vocal line with lyrics: "ten - der Turn your face a - way From the ga-rish light of day Turn your thoughts a-way from".

ten - der Turn your face a - way From the ga-rish light of day Turn your thoughts a-way from

A \flat G \flat D \flat G \flat D \flat G \flat

Musical staff for piano part 1, measures 101-106. The staff shows a series of chords: A \flat , G \flat , D \flat , G \flat , D \flat , G \flat .

Musical staff for piano part 2, measures 101-106. The staff shows a series of chords: A \flat , G \flat , D \flat , G \flat , D \flat , G \flat .

118

rall.

mp

pp

— you knew be - fore Close your eyes, let your spir - it start to

rall.

mp

pp

— you knew be - fore Close your eyes, let your spir - it start to

rall.

mp

pp

— you knew be - fore

rall.

mp

pp

— you knew be - fore

rall.

mp

pp

— you knew be - fore

E_b *A_b* *A_b7*

123

Falsetto

soar ————— And you'll live as you've nev - er lived ————— be -

Falsetto

soar —————

Falsetto

soar —————

D_b

Fm

Gdim/F

3 3

136

mp

Let me be your free-dom let day-light dry your tears; I'm

mp

Let me be your free-dom let day-light dry your tears; I'm

mp LEAD

words will warm and calm you. Ah Let me be your free-dom let day-light dry your tears; I'm

mp

words will warm and calm you. Let me be your free-dom let day-light dry your tears; I'm

CbMaj7 *Ab* *Db*

139

here, with you, be-side you, to guard you and to guide you.

here, with you, be-side you, to guard you and to guide you. Say you love me ev - 'ry

here, with you, be-side you, to guard you and to guide you. Say you love me ev - 'ry

here, with you, be-side you, to guard you and to guide you. Say you love me ev - 'ry

DbMaj7 *Gb/Db* *CbMaj7* *Ab* *Db* *Bbm7*

p
 true, you, _____
p
 true, you, _____ you, _____
mp
 true, that's all I ask of you Let me be your shel-ter, Let me be your
LEAD *mp*
 true, Let me be your shel-ter, Let me be your light: you're
 D \flat /A \flat A \flat sus E \flat m/A \flat Fm/A \flat E \flat m/A \flat D \flat

— no one will find you, _____
 — no one will find you, _____ All I want is free-dom, a
 light: no one will find you, _____ All I want is
 safe, no one will find you, your fears are far be-hind you. All I want is free-dom, a
 D \flat Maj7 G \flat /D \flat C \flat Maj7 A \flat D \flat

161

so - li - tude.

so - li - tude. Say you need me with you, here be - side— you,

so-li-tude. Say you need me with you, here be - side you,

so-li-tude. Say you need me with you, here be - side you,

Ebm7 Ab Db Bbm7 Ebm7 Ab

164

an - y - where you go, let me go too.

an - y - where you go, let me go too.

an - y - where you go, let me go too. *mp* Christ-ine that's all I ask of

an - y - where you go, let me go too.

Db/F Gb Db/Ab Absus Ebm/Ab Fm/Ab Ebm/Ab

mp

mp

173

Say you love me! Love me, that's all I ask of
 Say you love me! Love me, that's all I ask of
 You know I do. Love me, that's all I ask of
 You know I do. Love me, that's all I ask of

$D\flat/F$ $G\flat$ $D\flat/A\flat$ $E\flat m/A\flat$ $Fm/A\flat$

♩ = 124

177

you He's there the Phan - tom of the o - p'ra—
 you He's there the Phan - tom of the o - p'ra—
 you He's there the Phan - tom of the o - p'ra—
 you In - side my mind— the o - p'ra—

$D\flat(b9)$ $F\sharp m$ $DMaj7$

190

the Phan - tom of the o - p'ra

ware the Phan - tom of the o - p'ra In - side my

F#m DMaj7

194

Ah Ah

Ah Ah

Ah Ah

mind Ah

F#m DMaj7 F#m