

Phantom of the opera

MEDLEY

♩ = 120

PHANTOM OF THE OPERA

1

S.

Ms. *mf*
ooh

A.

Bar. *mf*
ooh

♩ = 120

PHANTOM OF THE OPERA

Piano *ff*

Fm Fm Em Ebm Dm C#m C#m Dm D#m Em

Use pedal

5

S. *mf*

Ms. *mf*
ooh

A. *mf*
ooh

Bar. *mf*
ooh

Piano *ff*

Fm Fm Em Ebm Dm C#m C#m Dm D#m Em

20

mf

LEAD

And do I dream a - gain For now I find _____

And do I dream a - gain For now I find _____

And do I dream a - gain For now I find _____

And do I dream a - gain For now I find _____

mf Bbm7 Eb Fm(9)

24

f The Phan - tom of the o - pe - ra is there

f The Phan - tom of the o - pe - ra is there

f The Phan - tom of the o - pe - ra is there

f The Phan - tom of the o - pe - ra is there

Fm *f* Dbdim

36

Draw back in fear I am the mask you wear

Draw back in fear I am the mask you wear

Draw back in fear I am the mask you wear

Draw back in fear I am the mask you wear

E♭ Fm B♭m

40

mf It's me they hear *mf* My spir - it and your voice

mf It's me they hear *mf* My spir - it and your voice

mf It's me they hear *mf* My spir - it and your voice

mf It's me they hear *mf* My spir - it and your voice

E♭ Fm *mf* D♭

54

He's

He's

the Phan - tom of the o - p'ra He's

Be - ware the Phan - tom of the o - p'ra In - side my

Fm DbMaj7

59

there the Phan - tom of the o - p'ra

there the Phan - tom of the o - p'ra

there the Phan - tom of the o - p'ra the

mind the o - p'ra Be - ware the

Fm DbMaj7 Fm

rall.

rall.

rall.

rall.

LEAD *mp*

Night - time shar - pens,

mp

Night - time shar - pens,

rall.

rall.

Gm D7b5 G

mp

p

mp

p

p

Dark - ness stirs _____

p

Dark - ness stirs _____

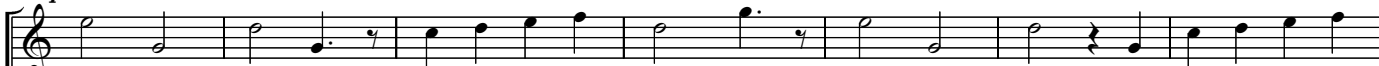
heigh - tens each sen - sa - tion Dark - ness stirs and wakes i - ma - gi -

heigh - tens each sen - sa - tion Dark - ness stirs and wakes i - ma - gi -

C G C G F

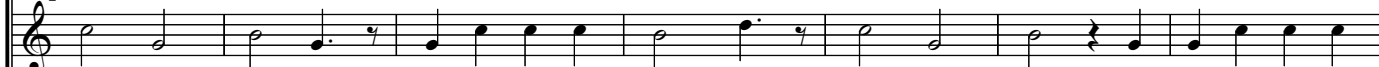
♩ = 110

mp



Slow - ly, gent - ly, night un - furls its splen - dour Grasp it, sense it, tre - mu - lous and

mp



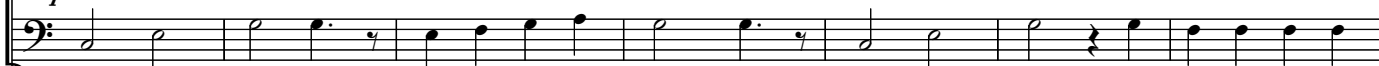
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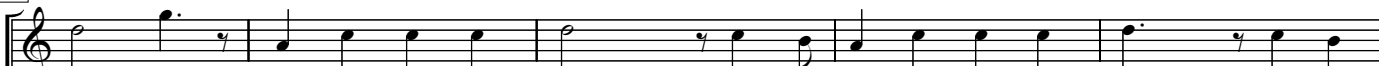
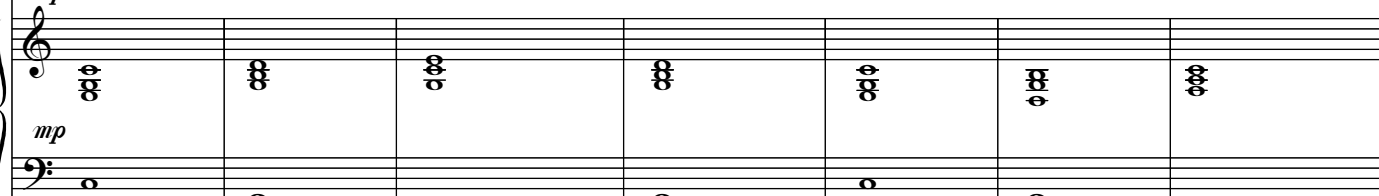


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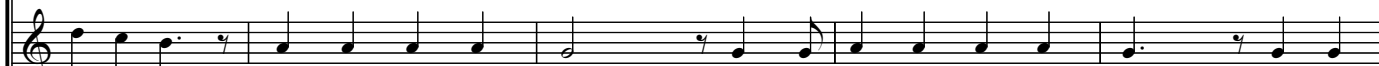
♩ = 110

mp

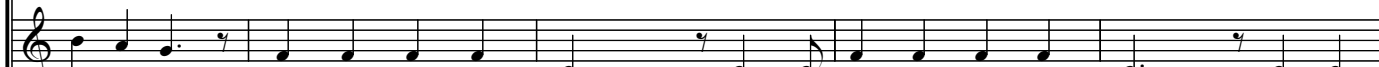
C G C G C G F



ten - der Turn your face a - way From the ga - rish light of day Turn your



ten - der Turn your face a - way From the ga - rish light of day Turn your

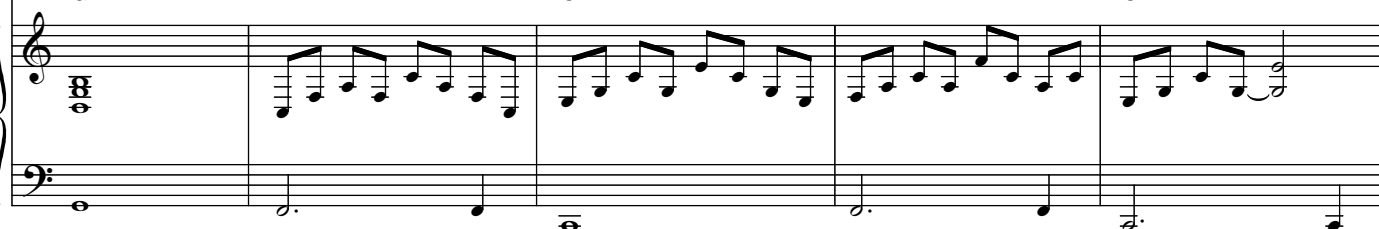


ten - der Turn your face a - way From the ga - rish light of day Turn your



ten - der Turn your face a - way From the ga - rish light of day Turn your

G F C F C



114

get these wide-eyed fears: I'm here, noth-ing can harm you, my words will warm and calm you.

C^{Maj7}

F/C

B^bMaj7

G

117

LEAD

mp Let me be your free-dom let day-light dry your tears; I'm here, with you, be-side you, to
mp Let me be your free-dom let day-light dry your tears; I'm here, with you, be-side you, to

C⁹C^{Maj7}

F/C

126

now and al - ways; pro-mise me that all you say is true,

now and al - ways; pro-mise me that all you say is true,

now and al - ways; pro-mise me that all you say is true,

now and al - ways; pro-mise me that all you say is true,

Dm7 G C9/E F C/G Gsus

129

p you, _____

mp Let me be your shel - ter, Let me be your light: you're

mp that's all I ask of you Let me be your shel - ter, Let me be your

LEAD

p you, _____ you, _____

Dm/G Em/G Dm/G C

say you'll share with me one love, one life - time: let me lead you from your

say you'll share with me one love, one life - time: let me lead you from your

say you'll share with me one love, one life - time: let me lead you from your

say you'll share with me one love, one life - time: let me lead you from your

C9 Am7 Dm7 G C9/E F

so - li - tude. Say you need me withyou, here be - side you, Say you love me!

so - li - tude. Say you need me withyou, here be - side you, Say you love me!

so - li - tude. Say you need me withyou, here be - side you, Youknow I

so - li - tude. Say you need me withyou, here be - side you, Youknow I

Dm7 G C9 Am7 Dm7 G C9/E F

153

He's
He's
the Phan - tom of the o - p'ra He's
ware the Phan - tom of the o - p'ra In - side my

Fm DbMaj7

157

there the Phan - tom of the o - p'ra
there the Phan - tom of the o - p'ra
there the Phan - tom of the o - p'ra
mind the o - p'ra Be -

Fm DbMaj7

The musical score consists of five systems. The first four systems are vocal lines, each with a treble clef and a key signature of three flats. The first vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The second vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The third vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The fourth vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment is in the fifth system, with a grand staff. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. Chord symbols are placed above the right hand: D \flat Maj7, D \flat m, Dm, E \flat m, Em, and Fm. The score includes dynamic markings such as *rall.* and *ff*, and performance instructions like *Ah* and *V*.